

# THE GW HATCHET

Vol. 92, No. 16

Serving The George Washington University Community Since 1904

Monday, October 2, 1995

## Peace accord rally draws supporters, skeptics

BY PETER KIM  
HATCHET REPORTER

Under tight security surrounding the White House, President Bill Clinton presided over the signing of the Israeli-Palestinian accord between Israeli Prime Minister Yitzhak Rabin and Palestine Liberation Organization (PLO) Chairman Yasser Arafat.

Across the street in Lafayette Park, American rabbis from all Jewish denominations blew the shofar, a ceremonial ram's horn, in a special demonstration to show support for the peace accord.

GW Hillel and the Student Alliance for Israel (SAFI) led a group of GW students who joined the rally.

GW Hillel Rabbi Gerry Serotta said the rally "is a demonstration that the majority of American Jews strongly support the peace process."

"We were symbolically offering our support to the government and people of Israel as they take the risks that are necessary for peace," Serotta said. "Our presence was to signify our support and to demonstrate that the American Jewish community is strongly behind the peace process."



photo by Adam Seegal

**Jewish supporters of the Israel-PLO peace accord blow a shofar, the traditional ram's horn, in front of the White House Thursday.**

When asked about the likelihood of peace, Serotta said, "We wish today could truly be a day of peace, but when you have repeated terrorist attacks and bus bombings, of course that raises a lot of skepticism in our eyes."

Brian Milenberg, president of SAFI, said, "Our goal is to bring awareness of Israel and Israeli-related and culturally-related events to the GW community."

"We're here today to act as GW's spokesman for SAFI to show

our alliance with the American Jews and our support for what's going on in Israel."

Not everyone was completely sure the accord signing will mean real peace, however. Joe Ernst, co-chair of the American Students for Israel at American University, said there are still some problems to be worked out in the peace process.

"We came here because we heard there was going to be a two-sided protest - one for peace and

(See GW, p. 17)

## Loan tax could force cuts in aid

### Educators criticize GOP proposal

BY KEVIN ECKSTROM  
ASST. NEWS EDITOR

A U.S. Senate proposal to tax colleges and universities on federal student loans has many in the education community worried that the measure will result in fewer loans to students and restricted access to higher education.

The tax, part of the budget-balancing legislation, comes out of the Senate Labor and Human Resources Committee chaired by Sen. Nancy Kassebaum (R-Kan.). It would force colleges and universities to pay a 0.85 percent tax on all federal student aid distributed to students. The tax was originally set at a two percent level but has since been lowered.

Another controversial proposal of the tax was language prohibiting schools from passing the cost of the tax on to students in the form of higher tuition or other fees. That language has since been eliminated and instead, the bill expresses the "hope" that schools will not do so.

If this proposal is passed, GW will be forced to pay more than \$360,000 in taxes associated with the more than \$40 million in federal student aid funds that are distributed each year to more than 5,000 students.

A similar House bill does not contain the tax language, but a conference committee meeting to iron out differences between the two bills could either keep or reject the tax.

The tax proposal comes at a time when the Republican congress is getting a lot of criticism from students and education lobbies, protesting recent plans to cut student aid funds in an effort to balance the budget.

Legislation coming out of the Labor and Human Resources Committee also proposes to raise the interest rate on PLUS loans from 3.25 percent to four percent and raises the cap on interest rates from nine percent to 10 percent.

In addition, another proposal said schools will have to limit their direct lending program loans to 30 percent of all student loans issued, and the grace period on repaying student loans after graduation will be cut from six months to four.

GW Director of Student Financial Assistance Dan Small said the tax would have negative effects on financial aid and students and parents need to lobby their congressional representatives to oppose the tax.

"Loans are one of the major sources of student financial aid at GW," Small said. "Obviously, we'd like to have this tax completely out of the picture."

Small said the tax proposal could also result in various "untold and

(See SCHOOL, p. 13)

## GW's Campus Plan is subject to city, residents

### Document allows growth, but doesn't offer guarantees

BY MICHAEL ARCATI  
HATCHET STAFF WRITER

If GW wants to construct a new building in which you can go to class, study, eat or sleep, that doesn't just involve writing a check and hiring some carpenters.

Before the University can go ahead with any plans for expansion, it must have approval from the District government and agreement from the citizens of Foggy Bottom.

The final decisions and agreements on just where GW can build are what make up the Campus Plan, the defining document for

University development which is rewritten every 15 years.

The plan also includes guidelines for such issues as maximum enrollment, number of parking spaces and number of employees.

"The Campus Plan is a zoning document that interprets the University's intent of development to the District of Columbia," Executive Director of Facilities Roger Lyons said.

The Campus Plan is officially approved by the D.C. Zoning Commission, according to GW Vice President and Treasurer Louis

Katz. The last plan was approved in 1985 and took two years to produce. The University is preparing the next plan for the year 2000.

"It's a very long and drawn-out process," Katz said.

The University, which is the second largest landowner in the city after the federal government, is only allowed to build within its original boundaries, according to Associate Vice President for Business Affairs Al Ingle. Any property bought or owned outside school property, such as the stores at the 2000 Penn complex, can only be used for investment purposes.

When getting proposals approved, the University must tell

the city what the use of each building is or will be under the following categories: educational mixed use; residential; support (which includes athletics and administration); medical and investment.

Once all these steps are taken, the University still is not able to go ahead and break ground on a new building.

Two other entities check the growth of the University - the Board of Zoning Administration (BZA), which hears appeals on proposed building projects, and the Advisory Neighborhood Commission (ANC), which serves as a non-voting neighborhood council for Foggy Bottom.

In the past, opposition from the ANC has helped to block or at least delay approval of several GW pro-

jects, including the GW-WETA building proposal, the Health and Wellness Center plans and the building of a new residence hall at 24th and H streets.

"The ANC is not part of the formal approval (process), but they get to put in their opinion ... and in virtually every project we have there is opposition," Katz said.

ANC Commissioner Maria Tyler said the ANC opposition is justified, as she feels it helps protect both the citizens of Foggy Bottom and the District itself.

"The University does not pay taxes for their property and the income taxpaying residents should not get pushed out by the non-taxpaying entities," Tyler said. "The income tax base is the most impor-

(See ANC, p. 15)

**A DIFFERENT POINT OF  
VIEW ON HENRY'S.**

OPINION, P. 4

**A GLIMPSE INTO THE  
MINDS OF THE MAKERS  
OF DEAD PRESIDENTS.**

IMPRESSIONS, P. 11

**YET ANOTHER GW  
SENIOR GETS  
GLAMOUR-OUS**

FEATURES, P. 12

**THE GW CREW TEAM  
KICKS SOME CHARLIE  
BUTT SCULLER.**

SPORTS, P. 19



Talkin' loud and sayin' nothing

# Dancing and other sobering pursuits at Mr. Henry's

The latest sign that the apocalypse is upon us comes from 2134 Pennsylvania Ave., where Mr. Henry's now has a dance floor.

Yes, a dance floor in a place whose jukebox plays nothing other than "Love in an Elevator."

In related news, Hitler called from Hell. He needs a blanket.

If you were not aware of this development, which was announced in the wake of Henry's much-ballyhooed bust last week-

end by Metropolitan Police, you are over 21 years of age.

You've got to hand it to Henry's proprietors, though, for attempt-

ing to stave off the fuzz while retaining its largely prepubescent clientele. The dance floor option was

selected after an exhaustive search by a blue-ribbon panel. Among the rejected ideas:

- Spin-the-Bottle Night in the upstairs room. Tell me you've never been in a basement that did not look exactly like that upstairs



**David Larimer**

room. Let me refresh your memory: It was in eighth grade at the home of a friend who now works at a gas station, and he just sneaked a quarter-bottle of Popov out of the liquor cabinet while his mom wasn't looking.

• Free holiday season pictures sessions with Santa Claus and the Easter Bunny.

• New Kids on the Block Night featuring Donnie Wahlberg. The blue-ribbon panel rejected that one after reaching the consensus that it would be too costly. Not because Mr. Wahlberg is actually in demand, but because he would likely get shnoekered and set the curtains on fire.

• A little somethin' for the ladies: Replacing the naked pictures of fat women with naked pictures of Mr. Henry's manager and local icon, Rocky Khazali. You know Rocky's down to get buck for a good cause.

• Actually serving undiluted drinks and pitchers for under eight bucks apiece to coincide with the newly installed dance floor (yes, by the way, it was installed - they moved around a couple of chairs and spread out a sheet of cardboard, breakin' style).

Everybody's boy Rocky swears Henry's main draw is the food. I, for one, believe him - the place does serve highly underrated hummus. According to Rocky,

what freshmen do is go to Henry's, load up on hummus, then head over to Odds for a refreshing mango lassi, lovingly prepared by Kusam himself.

Speaking of Odds, it has been taking more shots from the ABC than it has been serving of late. So, following Henry's innovative lead, Odds is stepping up its service as well. Now, from five to seven on Monday nights, all toilets are vomit-free!

Tower Video has got to be loving this crackdown. They'll probably have to set up extra cash registers on weekends for the 10-to-midnight, just-got-turned-away rush of disenfranchised youth forced to settle for another viewing of Pulp Fiction.

In fact, the folks at Tower might be behind the whole thing. First they swept the venerable Red Lion from 2000 Penn. Then they stamped out Froggy Bottom. It's simply becoming harder and harder for those 'twixt 18 and 21 to gain entry to a watering hole in this neighborhood - that giant sucking sound you hear is legions of underage drunks trying to glean the alcohol from jars of Vicks' Vapo-Rub.

And that stomping sound you hear is Rocky cutting a rug to his favorite Aerosmith song. Or maybe it's just the sad-to-be sober crowd heading for Tower.

## APPEARING AT GW'S LISNER AUDITORIUM

Monday, October 9, 7:30 pm

**UNITED STATES**

**ARMYBAND & CHORUS**

A concert in honor of the 50th Anniversary of the end of World War II. Free event, but tickets are required. Tickets will be available at TICKETplace and the Marvin Center Newsstand. Information: (202) 232-3579. Sponsored by The Supreme Council A.A.S.R.S.J.

Wednesday, October 11, 6:00 pm

**JOHN GRAY**

**LECTURE & BOOKSIGNING**

Tickets \$15, \$12 for Smithsonian members. Tickets and information: (202) 357-3030.

Presented by Smithsonian Associates.

\* Friday, October 13, 8:00pm

**TITO PUENTE**

**AND HIS LATIN JAZZ BAND**

**A Family Weekend Concert**

Tickets are \$27.50 at TicketMaster outlets, Phone-Charge 432-SEAT, and TICKETplace. Students \$17 at TICKETplace and Marvin Center Newsstand. Presented by GW's Lisner Auditorium and Charlin Jazz Society.



Tito Puente as seen on "The Simpsons"

Saturday, October 14, 8:00 pm

**SUZANNE**

**WESTENHOEFER**

Tickets \$20, limited student tickets available. On sale now at Marvin Center Newsstand, TicketMaster outlets and PhoneCharge (301) 808-6900, Lambda Rising - 1625 Connecticut Avenue, NW, and Lammas - 1426 21st Street, NW. Presented by Audiences for the Arts & Chesapeake Concerts.

\* Sunday, October 15, 7:30 pm

Pre-Concert seminar, 6:00 pm

**MASTER MUSICIANS**

**of Jujouka with Bachir Attar**

Tickets \$16, \$21, \$26 at ProTix outlets and (703) 218-6500. Student tickets \$9.50 at TICKETplace & Marvin Center Newsstand. Presented by The Concert Society at Maryland & GW's Lisner Auditorium.

\*These events are sponsored in part by Lisner Auditorium in honor of the celebration of the 175th Anniversary of The George Washington University.

## PROGRAM BOARD THIS WEEK...

**PARTIES  
COMMITTEE**

Monday Oct. 2

9:00 MC 429

Ideas for: Haunted House/  
Halloween Party



**Sneak Preview**

Monday Oct. 2

9:00

Lisner Auditorium

**HOW TO MAKE AN  
AMERICAN QUILT**



**Cuban Poet  
Norberto Codina**

Wed. Oct. 4

8:00 PM

MC 2nd Floor

PB  
General Meeting  
Wed. Oct. 4  
8:30  
MC 429



**COFFEE**

Thursday

Oct. 5

9:30 PM

Mitchell Hall

Rec Room

**Olives & Wax  
Coffeehouse**



**MOVIE**

Thursday

Oct. 5

7 & 10 PM

MC Ballroom



ROBERT REDFORD AND MIRAMAX FILMS PRESENT

**STRAWBERRY  
AND CHOCOLATE**

SAVOR THE FLAVOR

**ARTS**

**COMMITTEE MTG.**

OCT. 4

9:15 PM

MC 429



For A Good Time,  
Call... 994-7313



**Program Board**

THE GEORGE WASHINGTON UNIVERSITY



# GSPM program to teach leadership

BY BECKY NEILSON  
HATCHET REPORTER

GW has always been the place to come if you want to study candidates and public officials. Now it's the place to come if you want to be one.

The leadership and politics program, the newest concentration in GW's Graduate School of Political Management, is designed for those students who want to enter elective politics as a candidate, GSPM Associate Dean Dennis Johnson said.

Students in the GSPM work toward a Master of Arts in political management, but they must elect one of six areas of concentration in the field. Johnson said campaign management and environmental politics are currently the most popular areas of study, but he expects the leadership and politics program to attract many students as well.

Johnson said the emphasis of the new concentration is on the practical aspects of the political campaign, and its focus is largely on the candidate's perspective.

The GSPM has attracted several well-known public figures to teach courses in the program. The summer 1995 semester was the first session to offer the new program. Dr. Ron Faucheux, editor of Campaigns and Elections magazine and former Louisiana state treasurer, conducted a course called "Running for Office."

The class, which Johnson expects to offer again next summer, is presented from the point of view of the candidate, and instructs students on the strategic and personal factors involved in the decision to run, how to run a campaign and the consequences of victory or defeat.

This semester, Lowell P. Weicker Jr., a former governor of Connecticut who also served in the U.S. Senate, is teaching a course titled "Leadership and Politics." Through Weicker's presence, students in this course will be able to gain the perspective of someone who has been through the process himself.

The course focuses on the role of an official once he or she has been elected, emphasizing the pressures of public office, the demands on a leader from interest groups, legislative bodies and the mass media, and techniques for exerting oneself as a leader.

The general aim of the leadership and politics program, Johnson said, is to teach students the practical aspects of the political campaign process. Other courses offered in the concentration are "Leadership in Public Office," "Leadership Theory" and "Ethics of Public Leaders." Johnson said the GSPM will not have an exact figure for the program's enrollment until all political management students complete a "course of study" form in a few weeks.

THE GW HATCHET

WE'RE UP LATE TO GET YOU THE NEWS EARLY.

THE GW HATCHET. WHAT GEORGE WASHINGTON READS.

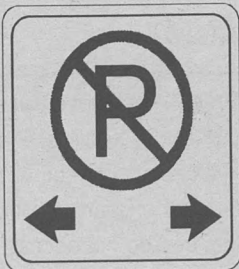
# rush

## Free Food!

IFC '95 • 994-7574

## ATTENTION FRESHMAN:

*If you ordered a  
Freshman Record  
you can still pick it up  
in MC424.*



Do you have any  
comments or ideas  
about **parking** at GW?

If so than call  
Student Senator Jahna Hartwig  
at 994-7100

## Community Relations Meeting

Monday, October 2  
9:00pm  
MC424

The  
Student  
Association  
THE GEORGE WASHINGTON UNIVERSITY

Stop by the SA office in MC424,  
call us at 994-7100,  
or e-mail us at gwusa@gwis2



# THE GW HATCHET

An Independent Student Newspaper

## Small sacrifice

Screams of protest are once again being raised by college students and financial aid administrators across the country in response to a Senate proposal to tax colleges and universities on federal student loans. It's a hypocritical anti-student tax from the supposedly anti-tax Republicans, they are saying. It will financially cripple institutions of higher learning, they claim.

But this is what the tax will mean per GW loan recipient if it is signed into law: approximately \$72. Does that deserve the label of merciless sacrifice of education that its critics have given it?

Of course, the 0.85 percent tax on federal student loans is not directly aimed at students, but rather at the schools they attend. The "hope" expressed in the bill that colleges will not pass the increases on to students in the form of cuts or tuition increases is rather naïve, and it is, admittedly, a backhanded method of taxing students. Call it trickle-down taxation.

But should GW be forced to raise fees an equal amount to what it is taxed – about \$360,000 – that translates into GW students getting about \$72 less in spending power from their federal loans. Even with the high cost of a GW education, the likelihood of \$72 being the difference between a degree and leaving school is slim.

There is the disturbing reality that a tax is rarely decreased or rescinded once it has been instituted. But students have no more right to claim immunity from paying off the federal deficit than any other special interest group. This proposal does not eliminate the six-month grace period for loan repayment. It does not eliminate the in-school interest subsidy. It is a compromise by the Republicans, pure and simple. And \$72 is hardly an outrageous price to pay to help decrease the federal deficit.

## Midnight malaise

The last university GW would want to emulate is Georgetown, particularly in the area of basketball. But the Colonials would do well to follow the Hoyas' decision to join the legion of big-time basketball programs which open their season with "Midnight Madness" practice sessions. It won't solve the war in the Balkans, but it is exactly the sort of event needed to generate excitement for the single most unifying force on campus.

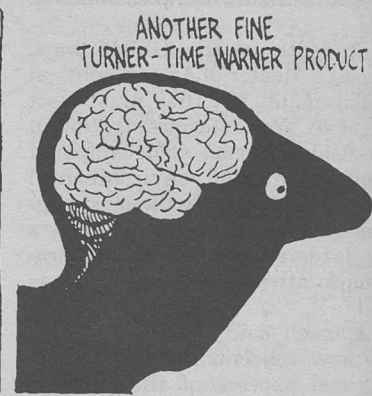
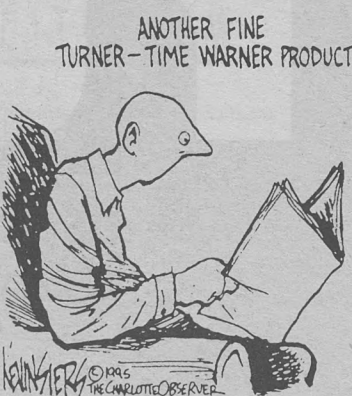
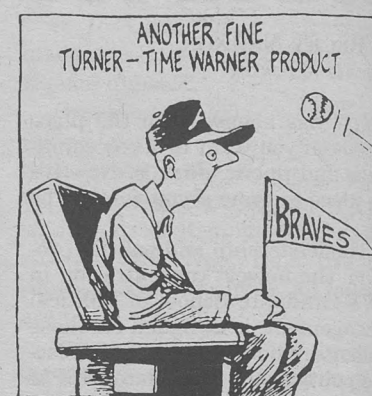
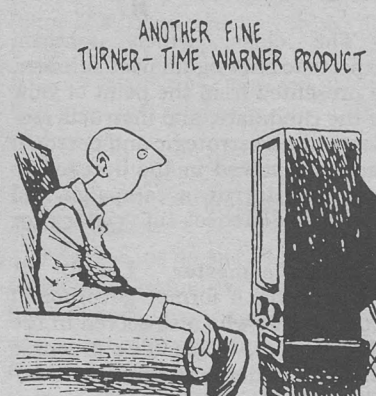
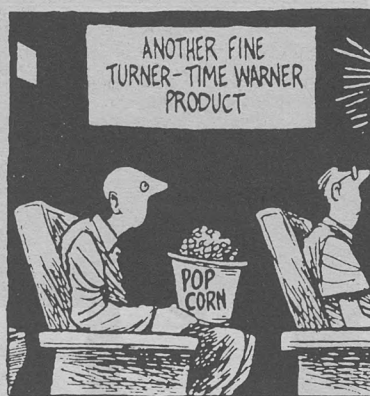
The Hoyas' version of "Midnight Madness" – public practices/pep rallies which have become such an attraction on campuses nationwide that ESPN televises them – is well worth emulating. Starting at 11 p.m. on Oct. 20, the student-only event begins with a clever open tryout for a walk-on spot, and will reach a peak at midnight with the introduction of the team.

What would be a better weekday break than to head over to the Smith Center, scream bloody murder while watching a buddy try out for the team, then get the first official look at two of the campus' most popular subjects?

There is more curiosity about this year's edition of the men's and women's Colonials than there has been in years. The men's team is loaded with international flavor, from explosive leaper Seco Camara, of Portugal, to Egor Mechtcheriakov, a Belarussian whose skills have scouts drooling. The Colonial Women are rebounding from the loss of Darlene Saar and Debbie Hemery, the two greatest basketball players in school history, but still feature one of the best post players in the country in T.J. Abraham.

GW has prided itself on its ability to publicize the University through the recent success of both the men's and women's basketball teams. It could set a noble precedent for schools nationwide by introducing both teams, instead of showcasing solely the men's team. And it could serve further notice of GW's arrival as a big-time basketball school.

# OPINION



## Not everyone in Thurston mourns Mr. Henry's brush with the law

The issue of underage drinking by college students is nothing new to GW or any other center of higher education. For years, freshman students have journeyed to Mr. Henry's and other local bars for the sole purpose of getting drunk.

These establishments cater to the under-21 crowds that can't get into more "classy" pubs. As a 17-year-old GW freshman, I was not surprised to find how easy it is for underage students to get alcohol both on and off school premises.

In high schools across the country, underage drinking is commonplace among students. In the case of high school teenagers, adults over the age of 21 are the culprits for purchasing alcohol for these minors. In the case of students at the university level, however, minors don't need to ask anyone to buy them alcohol. At liquor stores around the D.C. area and in bars throughout the city, underage students can buy beer and other alcoholic beverages with ease.

Recent publicity which centered

around the police raid of Mr. Henry's failed to mention that on nearly every night of the week dozens and dozens of underage GW and American University students are served alcohol. Many underage students who have been served

Hatchet for reporting the Mr. Henry's incident and hope that the paper will continue to spotlight so-called "restaurants" and "clubs" that serve alcohol to underage students.

However, I would hope that future articles will deal with the problems and solutions of underage-drinking at GW and at schools across the nation. Further in-depth reports on stores and bars that serve minors will only add to the education of students and the community. Stories on the availability of alcohol at fraternity houses are equally called for as underage students are served on a daily basis.

As a school looking for respect as one of the top 50 universities in the country, our attitude toward underage drinking and the way we deal with it can only improve our image.

—Adam J. Segal is president of the Thurston Hall Council.

Adam J.  
Segal

alcohol at Mr. Henry's have reported that waiters rush pitchers of beer, shots of potent liquor and bottles of Zima to 17-, 18- and 19-year-old patrons with the management in full view. It couldn't be more obvious that Mr. Henry's clientele is underage college students. The lines outside of Mr. Henry's on Friday and Saturday nights represent a large showing of residents of Thurston, Adams and most of the other dorms on campus.

I would like to applaud The GW

## The GW HATCHET

Jared Sher, editor in chief  
Kynan Kelly, managing editor

Donna Brutkoski, associate editor  
Justin Bergman, news editor  
David Larimer, opinions editor  
Jim Geraghty, sports editor  
Karen D. Ancillai, arts editor  
Michelle Von Euv, features editor  
Claire Duggan, photo editor  
Tyson Trish, photo editor  
Maher Jafari, visuals editor  
Kevin Eckstrom, asst. news editor  
Shannon Joyce, asst. news editor  
Ben Osborne, asst. sports editor  
Dave Fintzen, asst. photo editor  
Monique L. Harding, editorial assistant

Steven Morse, general manager  
Todd Peters, business manager  
Anu Gupta, advertising production manager  
Virginia Donchez, office/accounts manager  
Kristian House, classified sales manager  
Aaron Kochar, retail advertising manager  
Michael Sheehy, University advertising manager  
Jennifer Fessler, senior sales representative  
Emily Danyluk, production assistant  
Heather Hare, production assistant

The GW Hatchet, 2140 G St. N.W., Washington, D.C. 20052 (via Internet at hatchet@gwis.circ.gwu.edu), is published by Hatchet Publications Inc., an independent, non-profit corporation serving The George Washington University community. The Board of Directors of Hatchet Publications Inc. has sole authority for the content of this publication. All inquiries, comments and complaints should be directed to the Board of Directors at the addresses above. Opinions expressed in signed columns are those of the authors and do not necessarily reflect the views of The GW Hatchet. GW Hatchet editorials represent the opinions of the newspaper's editorial staff. For information on advertising rates, call the business office during regular business hours at (202) 994-7079. Deadlines for submitting letters to the editor and opinion columns are Tuesday at noon for Thursday's edition and Friday at noon for Monday's. They must include the author's name, student ID number and telephone number to be eligible for publication. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at (202) 994-7550. All material becomes property of The GW Hatchet and may be reproduced only with the written consent of the editor in chief and the originator of the material.



# Financial aid 'lies' contested by SURGE

BY RACHEL JENSEN  
HATCHET REPORTER

Congressional Democrats are using "scare tactics" to sell lies about potential cuts to financial aid, according to GOP Hill staffer Mark Lampkin, who spoke to the first meeting of GOP Students Under Republican Guided Exchange (SURGE) Wednesday night.

The new student group, under the direction of GW students Garrett Peel, leadership director, and Tara Setmayer, political director, held its first meeting to discuss financial aid under the new Republican budget.

In a letter to new members, Peel explained the goal of GOP SURGE. "Internships, speakers, leadership seminars and students lobbying congress is the perpetuating force behind SURGE," Peel wrote.

Furthermore, Setmayer explained, "As a member of the SURGE you will explore what it means to be a Republican and how to apply those principals to practical real life situations."

At their Thursday night meeting, SURGE welcomed Lampkin, who works for the House Committee on Economic and Educational Opportunities, and Ken Mehlman, legislative director for Rep. Lamar Smith (R-Texas).

Lampkin told students he want-

ed to give them a "sense of what exactly is going on in congress." More specifically, Lampkin said he wanted to talk about what is going on with financial aid in the proposed balanced budget.

Lampkin said Democratic congressional leaders are using "scare tactics" and are perpetuating the "big lie on campus." Lampkin laid the foundation of the discussion by explaining the "myths" about GOP plans for financial aid.

The new congressional financial aid plan, according to Lampkin, increases the number and volume of student loans. He said the new plan will primarily impact the student loan industry, not students, and will minimize the impact on students.

The House Republicans, according to Lampkin, support other student aid programs such as the Pell Grants, Perkins Loans, work study and Supplemental Educational Opportunity Grants (SEOGs).

Both Lampkin and Mehlman continually urged students to look at the "big picture." They claimed that in the long term the Republican plan will be beneficial to students and to the economy.

But one student at the meeting, who asked not to be identified, was not convinced by the Republican proposal and responded by saying, "Figures lie and liars figure ... and they did a lot of figuring here."

## Voting in D.C. may jeopardize state aid

Students who register to vote in the District of Columbia and receive college funding from their home states may render themselves ineligible to receive state money.

Ruthie Kaplan of the GW Office of Student Financial Assistance recommended students check with their state agencies.

"Each state has different rules and requirements, and students

need to find out what those requirements are," she said.

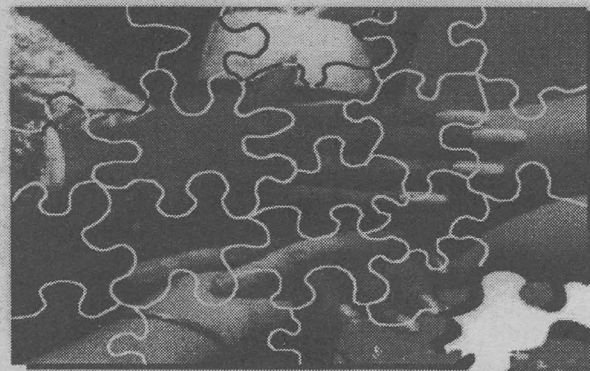
For instance, "students from Pennsylvania who go to GW would lose their money" if they register to vote in the District, said John Embersole, spokesman for the Pennsylvania Higher Education Assistance agency. "Voting registration goes into domicile. Registering outside of state says you don't live where you say you

live."

The College Democrats have been registering voters on campus for the past two weeks. According to CD board member Mike Gereboff, the CDs make sure to tell those registering that the new voters will have to renounce residency in their home state in order to vote in the District.

-Anne Miller

## Sorority Rush 1995



### Dates to Remember

Monday, October 2

Rush Orientation  
7pm Marvin Center  
Ballroom.

Tuesday, October 10

Formal Rush Begins  
7pm Marvin Center

Questions? Call the Panhellenic Association at 994-7574  
or the Coordinator of Greek Affairs, 994-1478.

Winona Anne Ellen Kate Alfre  
RYDER BANCROFT BURSTYN NELLIGAN WOODARD



There's beauty in  
the patterns of life.

## HOW TO MAKE AN AMERICAN QUILT

UNIVERSAL PICTURES PRESENTS AN AMBLIN ENTERTAINMENT PRODUCTION A JOCELYN MOORHOUSE FILM  
A SANFORD/PILLSBURY PRODUCTION "HOW TO MAKE AN AMERICAN QUILT" MAYA ANGELOU KATE CAPSHAW LOREN DEAN  
SAMANTHA MATHIS DERMOT MULRONEY DERRICK O'CONNOR JEAN SIMMONS LOIS SMITH RIP TORN MYKELTI WILLIAMSON  
MUSIC BY THOMAS NEWMAN SUPERVISOR TIM SEXTON EXECUTIVE PRODUCERS WALTER PARKES LAURIE MACDONALD DEBORAH JELIN NEWMYER  
BASED ON THE WHITNEY OTTO SCREENPLAY BY JANE ANDERSON PRODUCED BY SARAH PILLSBURY AND MIDGE SANFORD DIRECTED BY JOCELYN MOORHOUSE

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

Visit the Universal Pictures Internet site at (<http://www.mca.com>)!

OPENS FRIDAY, OCTOBER 6TH  
AT THEATRES EVERYWHERE

## Fall Faculty Colloquium

"Undergraduate research in the  
classroom and out"

Dr. Mary Allen

Biology Professor, Wellesley College

Friday, October 6

Funger 108

9:30 - 11:30 am

Preceded by a buffet breakfast at 9:00  
RSVP to the University Teaching  
Center at 994-6398





***Dexter's*** not his usual self.

You *suspect* the **salsa.**

So you call ***Dr. Nusblatt***, your *family* vet back home.

The **call** is *cheap.*

(Too bad about the *consultation* fee.)

Live off campus? Sign up for AT&T **True Reach Savings<sup>SM</sup>** and save 25%  
**no matter who, how, when or where**  
you call in the U.S.

Life can be complicated. AT&T **True Reach Savings<sup>SM</sup>** is simple. Save 25% on every kind of call on your AT&T phone bill—direct dial, calling card, directory assistance, local toll, cellular, fax and modem—when you spend just \$25 a month\*. No other plan gives you all these different ways to save.\*\* Just call **1 800 TRUE-ATT** to sign up. Save on every call. *That's Your True Choice.<sup>SM</sup>*



**AT&T**

Your True Choice

\*Refers to long distance calls billed to AT&T home or AT&T Calling Card accounts. Discounts off AT&T basic rates. Certain exclusions apply. Subject to billing availability. Offer available to residential AT&T customers. Minimum spending requirement is per residential line. \*\*Compared to major long distance carriers.

© 1995 AT&T



# Phi Sigma Pi offers service, honor, fun

BY ILENE CLAUSON  
HATCHET REPORTER

As fall rush begins for GW's Greek-letter organizations, some non-traditional groups, like honor fraternity Phi Sigma Pi, are also recruiting students to join.

Phi Sigma Pi, a coeducational national fraternity founded at GW in 1994, began nationally in 1919 on the qualities of scholarship, leadership and fellowship. According to GW senior Shweta Gupta, initiation co-chairperson and head of recruitment, students in an existing chapter at Howard University sparked the creation of a chapter at GW.

To become a member of the coed fraternity, one must maintain a 3.0 cumulative GPA. Although Phi Sigma Pi has only been in existence at GW for three semesters, membership has increased by seven times since its creation.

"Phi Sigma Pi is still trying to

get involved in the D.C. and the GW communities," Gupta said. Members have already participated in the AIDS Walk and the Habitat for Humanity program. The group is now looking into "adopting a park" as a means of integrating with the D.C. community.

"We're still so new, we're still in the works of building," Gupta said.

**"We're still so new, we're still in the works of building."** Gupta said. "We will continue to grow and become more active."

**-Shweta Gupta** said members of Phi Sigma Pi hold a variety of different interests. With members who focus on the social activities to those who value community service, the fraternity is hoping to achieve a perfect blend of these different personalities. Students can be a member of both Phi Sigma Pi and a social fraternity or sorority, Gupta added.

"We hope to become more visible as our size grows," Gupta said.

**92 YEARS of coverage and still blazing through the Twentieth Century.**

The GW Hatchet. What George Washington will keep reading.



## Sign of the Best Chinese Cuisine

DINE IN / CARRYOUT SERVICES

\*FREE DELIVERY AVAILABLE

(\*min. order \$15.00. Please call for area.)

**Delivery Hours**  
Mon-Fri ..... 11:30 am - 2:00 pm  
Daily ..... 5:30 pm - 9:30 pm

**Happy Hour:**  
**Mon-Fri. 5:00 pm - 7:00 pm**

**10% OFF with valid GW Student I.D. (after 4 pm only).**  
Not to be combined with any other offer.

With Purchase:  
**ALL-YOU-CAN-EAT HOT & SOUR SOUP AND EGG DROP SOUP**

1912 EYE STREET, N.W. • WASHINGTON, D.C. • PHONE: (202) 293-6000

**Professor Jones knows the laws of thermodynamics. Now she knows the dynamics of life insurance, too.**

And her family couldn't be happier. To learn more about life insurance, call the TIAA Life Insurance Planning Center. Weekdays, 8AM to 8PM, E.S.T.

**1 800 223-1200** Dept. 726

This offer is available to faculty, staff, administrators and their spouses.



Teachers Insurance and Annuity Association  
730 Third Avenue, New York, NY 10017-3206

Ensuring the future for those who shape it.™

## Pizza de Résistance

5 Tasty Pizza Crusts • Sourdough • Whole Wheat  
Blue Cornmeal • Tomato Pepper & Dill

"Not only are the toppings exotic, but so are the crusts!"  
—Washingtonian

Just 2 stops from  
GWU/Foggy Bottom Metro  
After PdR, catch a film  
at AMC Courthouse Movies

**PdR**  
**(703) 351-5680**

Cool Bar, International Appetizers, Gourmet Pasta of Your Design, Delectable Desserts

## 20% Discount

Coupon valid Sunday thru Thursday.  
Must be presented when ordering.  
1 coupon per party.  
No other coupons apply.

Courthouse Plaza Metro  
Nestled off the Street  
2300 Clarendon Boulevard  
Arlington, Virginia 22201

PdR

## OFFICE HOURS WITH THE PRESIDENT

### NEW DATE ADDED !!!

Students are invited to meet with President Stephen Joel Trachtenberg during his regularly scheduled office hours on:

*Tuesday, November 28, 1995 (4:00 pm to 5:00 pm)*

Interested students may sign up in-person on a first come, first served basis in the Dean of Students Office, Rice Hall, Suite 401.

For more information, call the Dean of Students Office at 994-6710 (TDD: 994-8250).



CARROT TOP

LIVE!

THIS SATURDAY!

Bender Arena  
American University  
Saturday Oct. 7th  
8 PM, \$18

Tickets Available at Ticket Master  
For more information: 202-885-6403



**STUDENT LIGHTING SALE**

**Better Light For Better Grades ...Go Halogen!**

**FAN FAIR Lamp & Shade GALLERY**

2251 Wisconsin Ave • 202-342-6293 • AMPLE FREE PARKING

Glass shade Torchiere \$59.95

Yo-Yo Halogen Floor Lamp \$79.95

100W Halogen \$49.95

Multi colors available \$39.95

Metal Torchiere \$39.95

**\$5 INSTANT REBATE** on any Lamp purchased with Student ID thru Oct 9th.

### DOES YOUR ASTHMA KEEP YOU FROM SLEEPING?

If you have been diagnosed with asthma and meet the following criteria:

- your sleep is regularly interrupted due to asthma symptom
- You are at least 12 years of age
- you have not used tobacco products within the past year
- you do not have a history of cystic fibrosis or chronic obstructive pulmonary disease

You may qualify to participate in a research study that may help alleviate this problem. Qualified participants will receive FREE study medication, study related medical care, and compensation for their time.

FOR MORE INFORMATION PLEASE CALL:  
(202) 686-5058  
ALLERGY AND ASTHMA ASSOCIATES OF WASHINGTON  
Allan M. Weinstein, M.D., P.C.  
Richard J. Summers, M.D.

## Puente to bring Latin jazz to Lisner Auditorium Oct. 13

Renowned Latin bandleader Tito Puente will bring his Latin Jazz Ensemble to Lisner Auditorium Oct. 13.

The event, part of GW's 175th Anniversary celebration, also commemorates Hispanic Heritage Month.

Puente has been widely known as the "king of salsa" for more than 50 years. He has written or co-written more than 400 songs, including Santana's classic "Oye Como Va."

The accomplished musician is

proficient on the timbales, vibes, marimba, piano, saxophone and clarinet.

And fans of "The Simpsons" will remember seeing a cartoon Puente, "murdering" the evil Mr. Burns with a mambo, on this year's season premiere.

Tickets for the show, which starts at 8 p.m., are available through TicketMaster for \$27.50. Students can buy tickets at the Marvin Center Newsstand for \$17.

—Donna Bruckoski

### OPTOMETRIST ROSSLYN METRO CENTER

Dr. Alan R. Fishman  
Dr. David W. Weiss

1700 N. Moore St.  
Arlington, Va.

EYES EXAMINED  
CONTACT LENSES

**20% DISCOUNT  
TO STUDENTS**  
(excluding disposable  
contacts)

on contact lenses and  
prescription glasses

524-7111

OPEN Monday through Friday 7am-6pm

CALL for Weekend hours: 202-872-8990



**Whatsa Bagel**  
2000 K St., N.W.

**Handmade Bagels  
Large Sandwiches**

**Full Deli, Nova Lox,  
Hot Coffee, Drinks**

**College Student -  
10% Off**

Washingtonian Magazine's  
**BEST BAGEL**

Next time  
they call you  
Generation X,  
hit them with  
your A,B,C's.

The Wall Street Journal covers the world of business news from A to Z, with insight and intelligence that doesn't talk down to you. Each issue of The Wall Street Journal provides articles that are of interest to you - from how to succeed in today's competitive job market to new areas to browse on the World Wide Web. Subscribe today and save.

#### For Special Student Discounts

Send in the Coupon Below, or For Faster Service

**Call 1-800-975-8611**

7am - 10pm Eastern Time Mon. - Fri.

THE WALL STREET JOURNAL



☐ Send me a one-year subscription for \$87.

☐ I'd prefer a 15-week subscription for \$33.

Name \_\_\_\_\_ Graduation Date \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ Check Enclosed ☐ Bill me later

Charge to my: ☐ AMEX ☐ VISA ☐ MasterCard ☐ Diners Club

Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

**THE WALL STREET JOURNAL**

Mail coupon to: The Wall Street Journal, 200 Burnett Rd. Chicopee, MA 01020  
© 1995 Dow Jones & Company, Inc. All Rights Reserved. Offer good for a limited time and only in the continental U.S. 75PA

Winona Anne Ellen Kate Alfie  
RYDER BANCROFT BURSTYN NELLIGAN WOODARD



There's  
beauty in  
the patterns  
of life.

## HOW TO MAKE AN AMERICAN QUILT

UNIVERSAL PICTURES PRESENTS AN AMBLIN ENTERTAINMENT PRODUCTION  
A JOCELYN MOORHOUSE FILM A SANFORD/PILLSBURY PRODUCTION "HOW TO MAKE AN AMERICAN QUILT" MAYA ANGELOU KATE CAPSHAW LOREN DEAN  
SAMANTHA MATHIS DERMOT MULRONEY DERRICK O'CONNOR JEAN SIMMONS LOIS SMITH RIP TORN MYKELTI WILLIAMSON MUSIC BY THOMAS NEWMAN SUPERVISION BY TIM SEXTON  
EXECUTIVE PRODUCERS WALTER PARKES LAURIE MACDONALD DEBORAH JELIN NEWMYER BASED ON THE NOVEL BY WHITNEY OTTO SCREENPLAY BY JANE ANDERSON PRODUCED BY SARAH PILLSBURY AND MIDGE SANFORD  
DIRECTED BY JOCELYN MOORHOUSE  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
A UNIVERSAL PICTURE

**Monday, October 2  
9:00 PM**

**Lisner Auditorium**

sponsored by

GWU Program Board - Films Committee

George Washington University, Washington D.C.

Passes are available at the Program Board Office,  
Marvin Center 429



**Opens in theatres  
October 6**

**FREE SCREENING**

brought to you  
courtesy of

**NEW. VIBRANCE  
ORGANIC CARE.**





## Delta Lambda Phi offers 'alternative' fraternity

BY JAY JAGANNATHAN  
HATCHET REPORTER

At first glance, Delta Lambda Phi can be mistaken for any number of fraternities nationwide. Like many other fraternities, the members of Delta Lambda Phi have a secret song and a secret handshake, as well as many other secret rules and rituals common to undergraduate college fraternities today.

One thing, however, is different about Delta Lambda Phi that makes it unique. It is the nation's only gay fraternity.

Delta Lambda Phi was first conceived about 10 years ago at the University of California, but has been growing rapidly. It now covers more than 17 college campuses nationwide and has more than 450 members.

The chapter of Delta Lambda Phi in the D.C. area is located near Dupont Circle and represents many of the colleges and universities in this area. The D.C. chapter has members from several schools, including American, George Mason and Georgetown universities.

"The fraternity is a social alternative that is better than bars or

bathhouses," said Will Kollinz, a member of the fraternity. Kollinz also said the fraternity provides a support network and a social circle for gay men.

Even though the primary goal of Delta Lambda Phi is to be a social fraternity, it does work to benefit the community as well. Recently, several chapters of Delta Lambda Phi participated in a fund-raiser to raise money for AIDS research.

Some chapters of Delta Lambda Phi also fight for gay rights on college campuses, making efforts to prevent discrimination on the basis of sexual orientation in colleges, and trying to create special offices in some schools to deal with gay issues.

"It is important that people understand that we are an ordinary group of people who simply have different lifestyles," Kollinz said.

Kollinz stressed, however, that Delta Lambda Phi is primarily a social organization and should not be confused with a gay rights group. The success of Delta Lambda Phi is also shown by the emergence of Lambda Delta, its sister organization, which is a sorority for lesbians.

### SHEYDA PHOTOGRAPHY ONE HOUR PHOTO

- In House Color Enlargements
- Computer Graphics
- Copywork & Restoration
- Passport Photos & Portraits
- Weddings and Special Events Photography

10% Discount on in house photofinishing with valid student ID  
2400 Wisconsin Ave., N.W. (202) 362-1131



**SATURDAY, OCTOBER 7 • 8PM**

Tickets on sale at all TicketMaster outlets, including area Hecht's, Kemp Mill Music stores and Patriot Center box office. Or charge at

**(202) 432-SEAT**  
**(703) 573-SEAT**

Accessible Seating: (703) 993-3035

**PatriotCenter**  
George Mason University

**T64**  
**TELEMUNDO**  
WASHINGTON D.C.

## alternative spring break GHANA

### INFORMATION SESSION ABOUT THE 1996 GW ALTERNATIVE SPRINGBREAK TO GHANA

WEDNESDAY, OCTOBER 4th

5:30pm

or

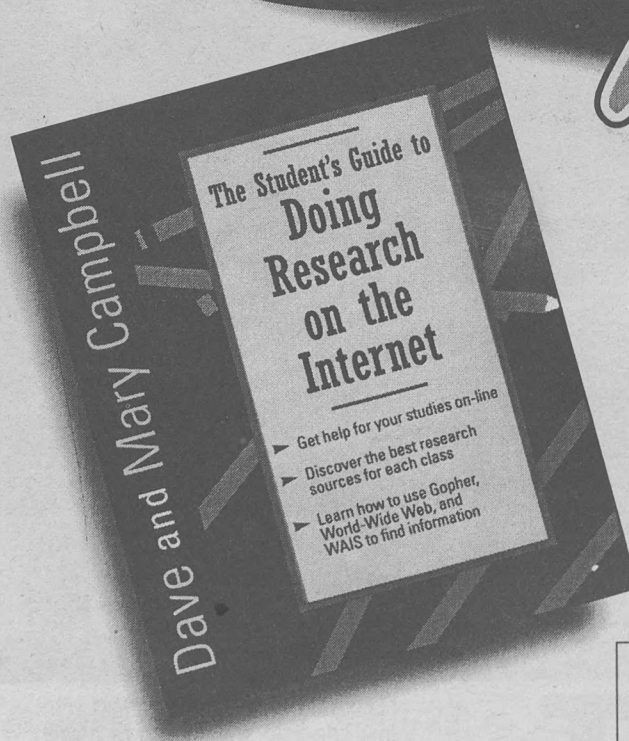
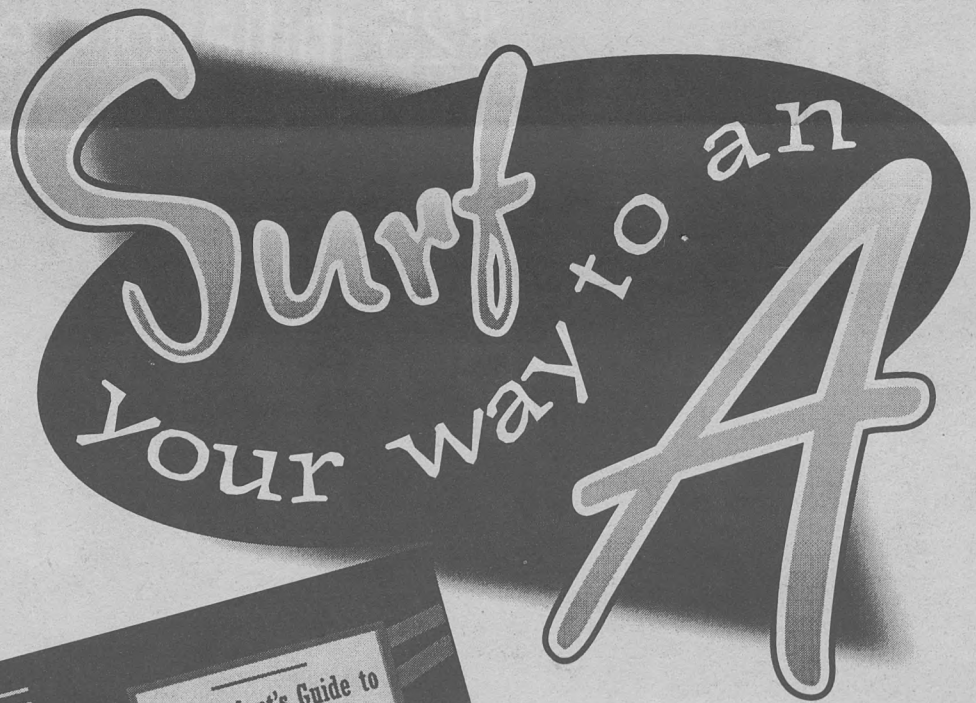
SUNDAY, OCTOBER 8th

12:30pm

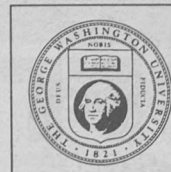
\*at Western Presbyterian Church (24th and G Streets, NW)\*

Come and join a group of GW students, faculty and staff for an adventurous Spring Break. We will be learning about cultures, history and peoples of Ghana, all the while engaging in work projects to help people in the region of Ho.

Sponsored by GW Ecumenical Campus Ministry.  
For more information, call Rev. Laureen Smith at 835-8383



Get a ton of tips and advice on how to find the best research information available on-line. Let the Internet do your research for you. This book shows you how to access a world of information right at your fingertips.



**GW  
BOOKSTORE**

Marvin Center

**ADDISON-WESLEY**

• OVER 1,000,000 BRAINS Served •



# impressions

## Put the spotlight on *Moonlight and Valentino*

**Strong female leads, Jon Bon Jovi as hunky house painter make chick movie a must see**

BY NIKI MEZLO  
HATCHET REPORTER

**G**rab your best friends and your moms, but leave the guys at home for this one. *Moonlight and Valentino* (Gramercy) is the typical "Bring your Kleenex because women bond and cry" film. To put it in simpler, more comparative terms: the movie is a combination of *Beaches* and *Steel Magnolias* with a pinch of *Hannah and Her Sisters*.

The movie begins with the death of Rebecca's (Elizabeth Perkins) husband, Ben, in a car accident. Immediately and as expected, Rebecca becomes an

emotional wreck, and her three best friends must come to her rescue. First to arrive on the scene is Sylvia (Whoopi Goldberg). Sylvia brings comfort to Rebecca with tough love and adds some laughter throughout the film using scattered sarcastic remarks only Goldberg can deliver.

Relative newcomer Gwyneth Paltrow (*Seven*, *Jefferson In Paris*) plays Lucy, Rebecca's younger sister. Her character is easily comparable to Phoebe on NBC's "Friends": they both have a waif-like quality to their style of dress and possess a certain naïveté. The only difference is Paltrow's character is not as flighty as Phoebe.

Finally, the overbearing, but not necessarily wicked stepmother, Alberta (Kathleen Turner) makes an attempt at comforting Rebecca. Even though Alberta is a hard-headed, compulsive and obsessive business woman, she has her turn to cry.

Throughout the movie, each character faces a period of uncertainty or despair. Rebecca has a one-night stand with her nameless house painter, played by New Jersey rocker Jon Bon Jovi. She then goes on to mope about the death of her husband until she erupts into a frustrated fury about how she never wanted children but he did, and she feels guilty, and it's too late now, etc. Sylvia constantly

fears her husband is going to leave her and her life will fall away. Lucy is unwilling to let her new mother get close to her. Alberta has difficulty expressing herself to her stepdaughters. Each of the women eventually realize they can stand on their own, with the help of each other.

The cemetery scene ties the dilemmas up neatly and sweetly, as the characters reveal their emotions. In tears, Alberta kneels at the grave of Joanna, Rebecca and Lucy's mother, and asks how she can finish the job of motherhood Joanna started. Rebecca finally comes to terms with her husband's death, and surrounded by her best friends, she finally

feels safe enough to let him go.

Initially, *Moonlight and Valentino* did not strike me as an Academy Award-winner. In fact, I didn't like it, but my view changed as I thought more. This movie reflects life, not necessarily my life, but life in general. It has its ups and its downs. It's not action packed and doesn't have a definite plot, but then again, life isn't full of explosions and extra-marital affairs. No one can say for sure what course their life will take.

*Moonlight and Valentino* is a movie about forgiveness and fears. It's about taking the good with the bad, and knowing no matter what, you always have friends to count on.

## Grand Opening Special!

### \$25 initiation fee!

Two weeks only!  
Hurry, offer expires  
October 16, 1995

#### Affiliated Clubs:

- Sport Fit: Total Fitness Club
- Laurel Racquet & Health (301-953-1414) Laurel, MD
- Laurel Fitness & Swim (301-498-3377) Laurel, MD
- Bowie Racquet & Fitness (301-262-4553) Bowie, MD

#### Metro Fitness Centers:

- Rockville (301-738-1500)
- Bethesda (301-738-1500)
- L'Enfant Plaza (202-646-4450)

## SPORT FIT

TOTAL FITNESS CLUBS

19th & Penn. NW 202-887-0760

Celebrate our grand opening with this one-time special at our newly renovated Sport Fit: 19th & Penn.! This special is lower than any advertised rate. Save \$275! Special student rates available!

## Artist Marc Chagall: Unique, imaginative and maybe a bit mad

BY TATIANA K. FIX  
HATCHET STAFF WRITER

**M**arc Chagall, born in Vitebesk, Russia, in 1887, was a man of extraordinary talent. Through his brilliant works of art, he not only tells the story of his life, but provides a variety of beautiful, symbolic and esoteric illustrations.

Chagall's "Early Prints and Drawings: From Gerhard and Marianne Pinkus and Other National Gallery Collections" are on display at the National Gallery of Art. The 54 rare works chronicle his life from 1910-1930 when he lived in Russia, Paris and Germany.

Chagall is simultaneously an artist and a storyteller. The exhibition opens with *Self-Portrait with a Grimace*, demonstrating the artist's incredible and unusual sense of humor. In this piece, Chagall's face is contorted in a comical yet disturbing way. His emaciated look and expressive eyes reveal much more than just a contorted face.

Chagall's art is a combination of poetic imagery in which the fantastic and the real coexist. Although the themes of his art are tangible, the artist distorts the reality by expressing it in a completely creative and transcendental way. *The Drunkard* is a picture of a man sitting at a table drinking. The man's face, however, is disconnected from his body, and the bottle from which he is supposedly drinking is floating in the air.

*Madame Sobakievich*, a painting of a Russian woman, is a perfect example of Chagall's notable imagination. The woman's face and arms look almost alien, with her nose running down her face to her chin, and arms sticking out like the roots of a plant. Through this piece, perhaps the artist is trying to say more than what is immediately apparent to the eye. "When I paint an angel, the wings are also flames," he once said. You will not find a transposition or reportage of reality in his work, but rather the ideal occasion of a dream.

This kind of thinking may have been what drew him so considerably toward the circus. The circus is a universe of clowns, jugglers and acrobats doing almost surrealistic things. Perhaps as a tribute, *The Acrobats* is a painting of various circus performances in synchrony. The artist's love and attraction for the circus, in concurrence with his humor, come together perfectly in this piece.

Through his paintings, Chagall gives an autobiography of his life and the various places he lived. The themes of his paintings vary, depending on his geographical location. Whether in Russia, France or Germany, he always carried his past with him. One of his several self-portraits vividly delineates this strong attachment to his past. In the portrait, Chagall carries what looks to be a Russian village on his head, and under his neck stand several women dressed in traditional Russian costumes.

Is there a great secret behind Chagall's work? Chagall seems to have incessantly painted himself and his experiences in his work as a painter. The way he portrayed his life through his paintings shall always remain a mystery and a unique way of self-expression. "Marc Chagall's Early Prints and Drawings: From Gerhard and Marianne Pinkus and Other National Gallery Collections" continues at the National Gallery of Art through Dec. 31. For more information, call (202) 737-4215.



# impressions

## Meet the Hughes brothers ...



All in the family: Identical twins Allen and Albert Hughes wrote and directed *Dead Presidents*.

BY DAN HORVATH  
HATCHET REPORTER

I didn't know what to expect when I met the writers and directors of *Dead Presidents* (Hollywood Pictures), Allen and Albert Hughes, for an interview. In anticipation, I kept thinking of more and more questions to ask. If I had been stuck in an elevator with the Hughes brothers for a day or two, I had written down enough questions to keep them talking the entire time.

The interview was at the ritzy Madison Hotel, with about 10 other reporters. The Hughes brothers arrived promptly, along with Chris Tucker, who plays "Skippy" in *Dead Presidents* and "Smokey" in *Friday* opposite Ice Cube. The amiable and receptive brothers are identical twins, right down to their voices.

Surprisingly, many of the reporters expressed a preference for the directors' first film, *Menace II Society*, rather than *Dead Presidents*, a much more dynamic film in my opinion. The directors said in the future they would be interested in making a film like Brian DePalma's *Scarface*.

"What we would like to do is drop the role of the protagonist for one movie and do all bad characters," they explained, saying a character without any flaws is one-dimensional and boring.

The Hughes brothers said the robbery the film is loosely based upon actually took place in Washington, D.C., not New York City. They also researched the attitudes of people who lived in the 1960s and '70s, *Dead Presidents'* genre.

"We talked to a lot of people 40 years old or older. We watched doc-

umentaries and read different material," one brother said.

The Hughes brothers talked a bit about their early interest in film. They used their family video camera to create a variety of parodies and short comical films. Their interest in films like *Scarface* was evident as youths, when they used flour and ketchup to recreate the film's famous ending in their mother's kitchen.

While much of the media will focus upon *Dead Presidents* as a movie about black people and made by black people, the Hughes brothers and Tucker said they sincerely look forward to the day when the color of the director will be insignificant to the film.

"We don't want to have any hang-ups, we don't want any agendas. We don't consider ourselves part of any movement," one brother said.

## And their new movie

BY DAN HORVATH  
HATCHET REPORTER

Allen and Albert Hughes' sophomore directing effort *Dead Presidents* (Hollywood Pictures) is a major step forward from their excellent debut film, *Menace II Society*.

The twin auteurs have co-written and directed a magnificent epic tale set to a heartbreaking, soul-filled soundtrack.

The opening credits sequence shows dead presidents — or dollar bills — on fire. The sequence is a symbolic prelude to the heist later in the film. It also sets the stage for one of the major themes of the film: money, or the lack thereof. The failure of the "American dream" is brought to light through the eyes of African-Americans during the late 1960s and early 1970s.

The story opens at dawn in the Bronx in 1968. Three friends, Anthony Curtis (Larenz Tate), Skippy (Chris Tucker) and Jose (Freddy Rodriguez) are riding in the back of a milk truck, talking and delivering milk to a slumbering neighborhood. The truck is not unlike the Wells Fargo truck that will become the focus of the narrative later in the film. Skippy criticizes Anthony's desire to go into the Army and Jose's indecision about his future.

This first scene is finely crafted. The "early morning in winter" idea is brought out so well I started to shiver. The characters, narrative and some of the underlying themes are firmly established with the opening. Tucker is excellent as the character of Skippy. His comic presence within this dramatic work has a distinct element of sadness to it.

The story then jumps from a

frigid winter morning to a warm spring day in 1969. Anthony strolls leisurely with optimism and a sense of innocence through springtime in the Bronx. His innocence and optimism is undercut by the specter of Vietnam lying in the future.

The film's primary sex sequence is a welcome change from the countless harlequin encounters that seem to have plagued Hollywood lately. It will definitely bring back some awkward memories for most people. Also, the transitions are brilliant, with images of Anthony running through backyards in the Bronx flowing into a shot of him running through the jungle in Vietnam.

The Vietnam battle scenes are okay, but probably the weakest in the film. They seem cliché in certain aspects, but the Hughes brothers attempt to revitalize the trite, traditional, "Hollywoodized" stuck-in-the-jungle battle by throwing in a lot of gore.

The dissolving and overlapping shots of this sequence are reminiscent of *Apocalypse Now*. Anthony returns home from Vietnam in 1973. The daydream that was the spring of 1969 has become a nightmare. The characters and their Bronx community find themselves in increasingly desperate situations. This desperation leads Anthony to assemble a diverse group of friends to take back that which has been denied. The robbery sequence was directed with skill and is rich with symbolism.

The final sequence of the film makes a powerful statement about a life of a black man in this country. It is satisfying to see a film that takes place during the over-filmed late 1960s and early 1970s which is able to offer an entirely fresh and exciting perspective on that era.

## Get down and groove with the funky Baby Buddha Heads and solve the mystery of *Who Killed Acid Jazz*

BY MARK ESPOSITO  
HATCHET STAFF WRITER

One of the best creations in music in recent years has been the fusion of traditional jazz's improv with its dreamy, seducing vocals and expressive instrumentals, with the light hip-hop back beat and sampling of a variety of blues, salsa and rap albums. The best examples of this can be found on the recent album from Baby Buddha Heads, *Who Killed Acid Jazz* (C&S Records).

On *Acid Jazz*, the group brings together an extremely diverse collection of jazz, blues, salsa and Latino-influenced music to create an album that shows a true cross-section of the world of dance music. The first track, "Cheeba Blues," is a nod to the earlier aspects of blues and incorporates a dizzying array of powerfully dreamy harmonica playing, a sensuous drum beat and smooth piano.

The album quickly turns to a Latin sound with the next track, "Latin Joint." It starts out smooth and slow and through the sultry cigarette smoke, you can make out the early rumblings of a dance track building steam. From the tight drumming to the intense horn section, this track is definitely for those who like to dance.

Another standout is "Baby Buddha Bounce." With the combination of horns, piano, drums and a saxophone playing simultaneously, it sounds like a jazz jam taking place in the next room, and the walls are real thin. It is as though you are sitting deep inside the horns, flowing along with the sound.

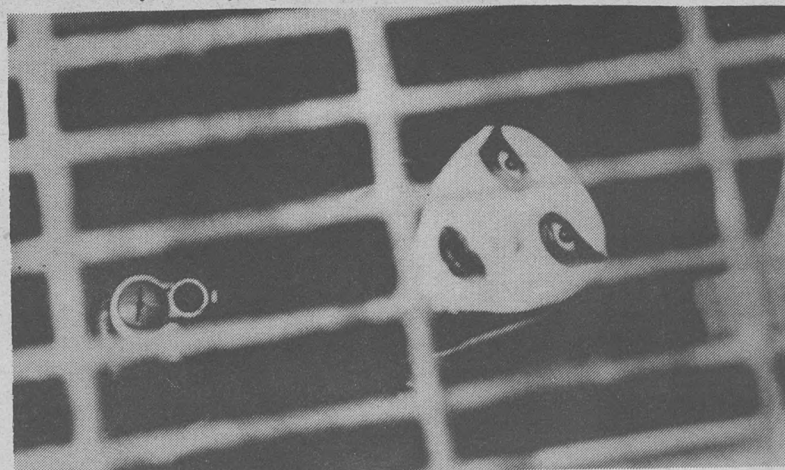
Do you want something a little more moving? Check out "Big Mama Is Gone," with a terrific harmonica, a heavy back beat superb for dancing and wild electric guitar. If this song doesn't propel you up out of your seat,

check your pulse.

"Circles" is a tight rap song with a blues background feel. Though a little confusing at times, it is an outstanding piece to also help you get into a dance groove.

Baby Buddha Heads' album allows the listener to explore the different types of music available today. But it's more than a sampler. A sampler doesn't unite the songs on a common thread of dancability. If the songs were of the same type, they would get boring and old. But by combining them in such a way, you can put the album on the stereo, play it and dance all night and have the breaks built right in so you can catch your breath and enjoy the mellow tones.

The more music that is produced, the more things begin to sound the same. But *Acid Jazz* breaks through those conditions in a way that excites, relaxes and stimulates. So everybody dance!



Hard times call for desperate measures for Anthony Curtis (Larenz Tate) and his friends.

## Take Niteskool at the 9:30 Club

The 9:30 Club marked its second week of Monday night Niteskool with a dream and an empty house Sept. 25.

"It's a chance for people to get out," said the 9:30 Club's Sarah Western. "Most people don't know half the music we play."

Niteskool, in the 9:30's downstairs room, Atlantis, is the club's tribute to the music that formed today's music scene. Each week, Niteskool plays hours of taped works by influential bands from a chosen genre.

Affectionately dubbed "Sulk With Us" night by a particularly enthusiastic staff member, last week's Goth Music night brought out only the diehards to the downtown D.C. club. On a rainy night in a dark club's basement, nothing seemed more appropriate.

Selections included Bauhaus' "Spirit," the Doors' "You're Lost, Little Girl," as well as songs by Dead Can Dance, Sisters of Mercy, the Damned and Black Sabbath.

Although there seemed to be a lack of interest, Niteskool is far from over. October shows will include Folk Rock on Oct. 2, Alternapop, Ska and Industrial themes.

The 9:30 Club, 930 F St N.W., hosts Niteskool every Monday at 9 p.m. Admission is free. For more information, call (202) 393-0930.

—Matt Stumpf



## SPOTLIGHT

## GW's Glamour Gal

Senior Stacy Parker named among magazine's top ten college women

BY MICHELLE VON EUW  
FEATURES EDITOR

For the second year in a row, the political communication department boasts one of the 10 most glamorous college students in America.

Stacy Parker, one of *Glamour* magazine's Top Ten College Women in America, is a senior at GW. Danielle Dobin, one of last year's winners, was also a GW senior. Both are political communication majors.

While Parker said she wasn't particularly influenced by Dobin, she had certainly brought the contest to her attention. "I apply for a lot of things," Parker said, adding that she was in the process of filling out applications for Rhodes, Marshall and Fulbright fellowships.

Parker said she, along with 1,000 other college women from around the country, filled out an application, wrote an essay and sent in recommendations.

"There was no swimsuit competition," she said laughing.

Then, while traveling in South Africa this summer, Parker received a phone call from her mother telling her to call *Glamour*.

"I called the magazine from Johannesburg, and they told me I was a winner," she said.

Parker said a friend faxed her a copy of the cover of the magazine at her hotel in South Africa with the word "Congratulations" written across the top.

In July, Parker spent four days in New York City hob-nobbing with the likes of Toni Morrison, Gloria Steinem and Geraldine Ferraro. The magazine "wined and dined" the 10 finalists, who were from Harvard, Yale, Juilliard and Swarthmore universities.

"They were an incredible group of women," Parker said. "Everyone had something to offer, something to say."

Parker said she was most excited to meet bell hooks, who she describes as an intellectual black feminist.

When Parker was told she would be treated to a makeover, she protested, "I kind of like the way I look." But she said she needed a haircut anyway, and had a "really fun time" being pampered at a salon.

The October edition of *Glamour*, which currently is on the newsstands, has a spread of the winners. Parker said it "was really goofy, but so much fun" to shoot.

The Troy, Mich., native said she believes she was chosen by the magazine because of her "high profile internship." Parker has been working for presidential adviser



Stacy Parker poses with Ruth Whitney, editor in chief of *Glamour* magazine, and a large plaque paying tribute to her achievement.

George Stephanopoulos since May 1993.

"It's a good Washington story," she said. Parker describes herself as a "quasi-staff assistant" and the person with the "longest institutional memory" in Stephanopoulos' office.

The *Glamour* press release

quotes Parker as saying she would want her boss's job. When asked about this, she just laughs.

"I would like to advise," she said. "Just not right now. There's a lot more knowledge out there that needs to be obtained."

When she graduates, Parker said she hopes to attend film

school. While she doesn't aim to become the next Oliver Stone, she insists "art and politics are not mutually exclusive."

As for the \$1,000 stipend that accompanied the *Glamour* award, Parker said it went straight to paying off her American Express and phone bills.

## Legal Seafood brings New England girls back home

BY MICHELLE VON EUW  
FEATURES EDITOR

We entered the new restaurant just off campus as two New England girls who have all but given up hope of finding a decent seafood meal in the District.

For the past few years, we've scorned offerings of baked crab and chowder from Manhattan, disdaining the Washington Waterside and the Baltimore Harborfront as poor imitations of our native land.

We longed for juicy bright red lobsters and plump steamers, for fried clams and baked shrimp served by people who couldn't quite manage to say their "r"s.

A brief walk to 21st and K streets brought us everything we dreamed. If our waiter called our soup "chowda," I would have thought I was back in old Beantown, enjoying a meal after a Red Sox victory.

Legal Seafood is the latest in a long line of Boston-area restaurants to open in the Washington area. Bertuccis, Boston Market and Papa-Razzi preceded the upscale chain that specializes in the traditional New England fare.

The decor of the restaurant is similar to the Chestnut Hill, Mass., branch's, with wood finish and nautical themes. A giant swordfish garnishes the front window, beckoning passers-by to come in and sample the seafare.

Tables are arranged artfully around the spacious floor, and a mahogany bar seats those waiting for a table.

Expect to utilize those barstools, particularly on a Friday or Saturday evening. Even early Tuesday night, the restaurant began to fill. Most new places begin with spurts of business, but the crowds will stay long after the novelty wanes, for the food is unequivocally the best of its kind around.

We began with cups of clam chowder, brought to us by a tuxedo-clad waiter with impeccable manners. Advice: skip the "light" version of this traditional favorite and order the real stuff. While delicious, the lower fat soup is made with a broth instead of cream,

and just is not New England clam chowda.

Appetizers were an order of steamed clams, the sweetest to slip down my throat in years. Not a bit of sand clung to their fat bellies, rendering the dipping broth all but useless. Alas, the bowl disappeared much too rapidly.

Before the drool begins to drip, I must warn you dinner at Legal's is a rather pricey event. Sticking with the mandatory cup of chowder, a Caesar salad and a shared appetizer, keeps the bill at a reasonable level and is an extremely satisfying meal.

But of course the seafood entrees, which run from about \$15 to \$36 (for a two-pound lobster), will be too much of a temptation to ignore.

The fried clam platter, for example, is light years away from the boardwalk/fast food restaurant substance that shares the same name. The clams were as rich as their steamed counterparts, perfectly battered and lightly fried. The sizable portion was accompanied by cole slaw and a baked potato, or, in other words, enough food to last a good long time.

The stuffed shrimp, although pricey, can last for two meals and make even the most horrible memories of J Street disappear. Topped with a lobster stuffing, it will melt in your mouth and bring a smile to your face that will last for days. It comes with a baked potato and veggies to give little Colonials all the nutrients they need.

The food was amazing, the atmosphere was upscale but comfortable and the service was excellent. Any student who has never sampled real seafood (McDonald's Filet o' Fish does not count) would do well to try Legal's fare. Be forewarned, however, that its dishes will spoil you forever.

As for those of you who were raised on the stuff, Legal is a place you will truly appreciate.

Columbus Day and Parent's Weekend are rapidly approaching. I suggest you make your dinner reservations now, and prepare yourself for a truly spectacular seafood experience.

—Shannon Joyce and Donna Brutkoski contributed to this report.

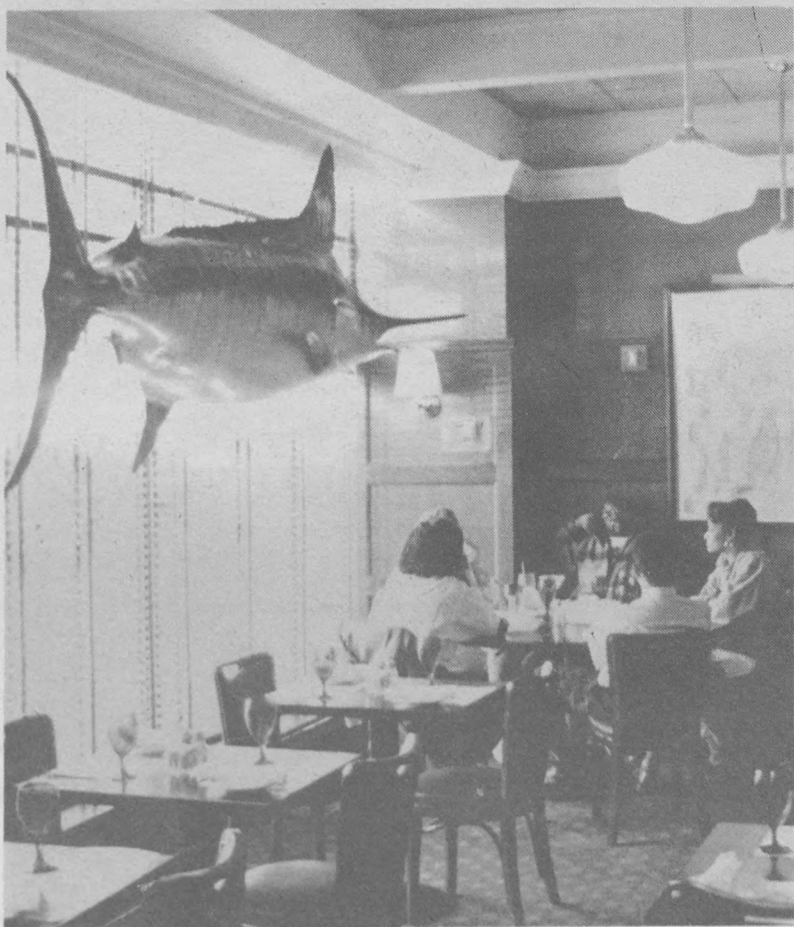


photo by Aaron Deemer

The interior of Legal Seafood, one of the Washington area's newest seafood restaurants.



# School officials, others oppose tax

(from p. 1)

unspoken" costs, such as possibly having to hire extra staff to supervise the tax payments or installing computer software to deal with the added administration.

"Congress is hitting non-profits in an attempt to balance the budget," Small said.

GW President Stephen Joel Trachtenberg said he is similarly opposed to the tax.

"Senator Kassebaum is running around putting her hands in the pocket of every student who's receiving federal financial aid," Trachtenberg said. "It's a cowardly way of trying to cut back financial aid."

Trachtenberg said he would prefer if the federal government would simply cut all federal aid instead of backhandedly taxing colleges in an effort to balance the budget.

Laura Wilcox, assistant director of public affairs for the American Council on Education, said the tax is a hypocritical move for a Republican congress devoted to lowering taxes.

"It's a head tax that's going to penalize institutions with needy students since they are the ones who get the most federal aid," Wilcox said. "It's just bad policy. It contradicts a longstanding federal policy of promoting equal educational opportunities."

Wilcox likened the tax to a hypothetical situation where the Department of Agriculture would tax grocery stores based on the number of customers they served that pay with food stamps.

"It just doesn't make sense," she said.

Mark Nevins, communications director for the College Democrats of America, said the tax would ultimately hit poor students who need the federal help.

"This tax simply flies in the face of logic," Nevins said. "It just shows that the Republican congress has an extreme anti-student agenda."

Representatives of some Republican groups on campus, however, do not agree.

Garrett Peel, co-chair of the GW group Students Under Republican Guided Exchange (GOP SURGE), said the tax is another way of spreading around the sacrifices everyone needs to make in order to balance the budget.

"In order to prepare for a better future," Peel said, "today we all have to make sacrifices and compromise. The Republicans actually have a pro-student agenda because they're working for our future."

Peel said GW has "enough capital lying around to pay for the price of the tax 10 times over."

"We all have to make sacrifices, including students," Peel said.

## IF YOU'VE GOT WHAT IT TAKES TO BE A LEADER IN OUR COMPANY, THIS COULD BE YOUR OFFICE.



Not just anyone can be responsible for territory like this. Then again, not just anyone can be one of us. But if you're exceptionally smart, tough and determined, then Officer Candidates School (OCS) will be the place you can prove whether or

**Marines**  
The Few. The Proud. The Marines.

not you're a leader of Marines. It's a career that's filled with unlimited opportunities, pride and honor. If you want a career that's a world apart from the ordinary, see if you've got what it takes to lead in this company.

MARINE OFFICER

For more information about the Marine Corps PLC Aviation and Ground Officer Programs for FRESHMEN - SENIORS, see Captain Scott Pearson on the Ground Floor of the Marvin Center from 10 AM - 2 PM on October 4 & 5, 1995, or call (301) 436-2006/7/8.

# OWN.

Yours and yours alone.

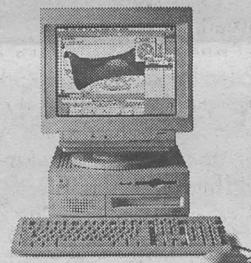
# MAC.

The awesome computer with all the bells and whistles.

# ASAP.

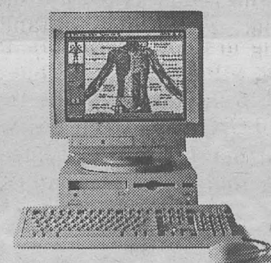
We mean like yesterday.

Now \$1,999



**Power Macintosh® 7100/80 w/CD**  
8MB RAM/700MB hard drive,  
Power PC 601 processor CD-ROM drive,  
15" color monitor, keyboard and mouse.

Now \$1,739



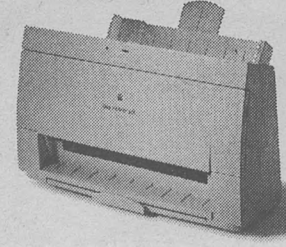
**Macintosh Performa® 6214CD**  
8MB RAM/1000MB hard drive,  
Power PC 603 processor, quad speed CD-ROM  
drive, 15" color monitor, keyboard, mouse and  
all the software you're likely to need.

Now \$1,449



**PowerBook® 520**  
4MB RAM/240MB hard drive.

Now \$360



**Color StyleWriter® 2400**  
w/CardShop Plus®  
Ink cartridge and cable included.

**RIGHT NOW AT YOUR CAMPUS RESELLER.**

Being a student is hard. So we've made buying a Macintosh® easy. So easy, in fact, that the prices on Macintosh personal computers are now even lower than their already low student prices.

Unfortunately, they won't stay this low forever. So you need to forget about how hard your life is for a minute and start thinking about how easy it will be with a Macintosh. The computer that gives you the power any student can use. The power to be your best. **Apple**

For further information visit Colonial Computers

Marvin Center, Ground Floor • 994-9300

This is a limited time offer & also available to faculty and staff

\*Prices are subject to change without notice.

Product prices, product availability and sales taxes may vary. Offer expires October 13, 1995. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Macintosh Performa, PowerBook, LaserWriter Select, Color StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc. Power Macintosh and Mac are trademarks of Apple Computer, Inc. CardShop Plus is a registered trademark of Mindscape. All Apple® products are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-776-2333 or TDD 800-833-6223.



October 2-8

# Do This!

## GW'S WEEKLY CALENDAR

"Do This!" (formerly "Campus Highlights") is the GW community's weekly calendar.

We ENCOURAGE everyone in the University community to give us information on your events so that we can publish them in this weekly calendar.

"Do This!" is published in Monday editions of the GW Hatchet.

### 175th Anniversary Events

#### MONDAY, OCTOBER 2

The Kalb Report: Campaign '96 at the National Press Club Ballroom, 8pm.

#### FRIDAY, OCTOBER 6

Gelman Library unveiling of posters by Lance Hidy.

International CEO Of the Year Award, Sir William Purves. Madison Hotel.

#### SATURDAY, OCTOBER 7

Tour of Historic Foggy Bottom



175TH ANNIVERSARY 1821-1996

#### MONDAY, OCTOBER 2

**Study Abroad general info meeting**, Stuart Hall B03-H, 3pm. Info, 994-1649.

**Program Board parties committee meeting**, Marvin Center 429, 9pm. Info, 994-7313.

**Bible Study, Board of Chaplains Office**, 2131 G St., 8pm. Info, Erin, 994-9627.

**Sneak preview of How to Make an American Quilt**, Lisner Auditorium, 9pm, pick up tickets in advance from the Program Board, Marvin Center 429. Info, 994-7313.

#### TUESDAY, OCTOBER 3

**Yom Kippur Services**, Hillel, free with GW ID, pick up tickets in advance. Info, Hillel, 296-8873.

#### WEDNESDAY, OCTOBER 4

**GW Academic Success Series** - understand your textbooks, Counseling Center, 718 21st St., 4:10-5:30pm. Info, 994-6550.

**College Republican's BBQ**, Marvin Center 3rd Floor terrace, 6-8pm. Info, 994-4895.

**Yom Kippur Services**, Hillel, free with GW ID, pick up tickets in advance. Info, Hillel, 296-8873.

**Cuban poet Noberto Codina**, Marvin Center second floor, 8pm. Info, 994-7313.

**LGBA (Lesbian, Gay, Bisexual Alliance) Super Social Hour**, Marvin Center 5B (George's), 8:30pm. Info, 994-7284 or e-mail lgba@gwis2.

**Program Board general meeting**, Marvin Center 429, 8:30pm. Info, 994-7313.

**Program Board arts committee meeting**, Marvin Center 429, 9:15pm. Info, 994-7313.

#### THURSDAY, OCTOBER 5

**Study Abroad general info meeting**, Stuart Hall B03-H, 11 am. Info, 994-1649.

**Greener Shaw meeting**, Marvin Center 401, 7pm. Info, Nicole, 994-6554.

**Showing of Strawberry and Chocolate**, Marvin Center Ballroom, 7pm and 10pm. Info, 994-7313.

**Asian American Christian Fellowship**, Marvin Center 406, 8pm. Info, 676-7980.

**Olives & Wax Coffeehouse**, Mitchell Hall Rec Room, 9:30pm. Info, 994-7313.

#### FRIDAY, OCTOBER 6

**Noonday, Board of Chaplains Office**, 2131 G St., 12pm. Info, Erin, 994-9627.

**MSA Friday Prayer**, Marvin Center fourth floor, 1-2:15pm. Info, Usman, 342-6167.

#### SATURDAY, OCTOBER 7

**Wado Ryu Karate**, Marvin Center 501, 1:30-2:30pm, \$3, free to visitors. Info, 298-6531.

#### SUNDAY, OCTOBER 8

**Catholic Mass**, Newman Center, 2210 F St. NW, 11am, 12:15pm, 6pm, 10pm. Info, Father Jim Greenfield, 51-6885

**Earthwell meeting**, Marvin Center, 6pm. Info, 625-1918.

**Students for Environmental Action meeting**, Marvin Center 419, 7pm. Info, 625-1918.

#### ANNOUNCEMENTS

**"Capital Commitment: the Committee of 100 on the Federal City"** exhibit in the Gelman Library Special Collections Department through October 20.

**"From Strength to Strength: Photographs form The George Washington University Pictorial History Book"** exhibit in the Colonnade Gallery through October 20.

**"Oleg Kudryashov, Moscow Remembered"** exhibit in the Dimock Gallery through October 25.

"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427.

Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555



# ANC, BZA have influence on campus growth

(from p. 1)

tant tax revenue in the city, and when the taxpaying members move out, the result is our present financial catastrophe.

"When the income taxpaying residents get pushed out of the city, then the city will never become viable financially and that is the crux of the problem in the District."

The school does pay taxes on some of its property that has nothing to do with academics, according to Ingle. Only 60 percent of Lisner Auditorium's value, for example, is tax-exempt.

Tyler said she prefers the ANC and BZA not approve of University projects, unless there are special exceptions. Approval should not be given, Tyler said, unless the new buildings "don't create the objectionable conditions of noise, traffic, a larger amount of students, or other objectionable conditions."

Tyler also said the residents of Foggy Bottom feel threatened by GW's growth.

"The University has expanded its borders by not building adequate student dormitories and forcing the students into our neighborhood," she charged.

"Absolutely not," Lyons responded. "Most of the people that choose to live here came well after the school was established."

But most ANC members have shown a willingness to at least work toward compromise with the University, Ingle said.

GW is not the only university in

the District that has had problems with its neighbors. American University fought for eight years for a new law center and had to settle by renovating an old building, Katz said. Georgetown University also gets opposition, according to Michelle Honey, GW's director of architecture, engineering and construction, who used to work at Georgetown.

"The only difference is that Georgetown has 104 acres and a campus where everything is theirs, while GW has only 43 acres and owns only about 80 percent of their campus," Honey said.

Other problems come even within the GW campus' own boundaries, as the recent ANC protest of the GW-WETA building proposal demonstrated.

"We really need to add space so present students have adequate facilities," Ingle said. "There is no way to improve our education if we can't build a building."

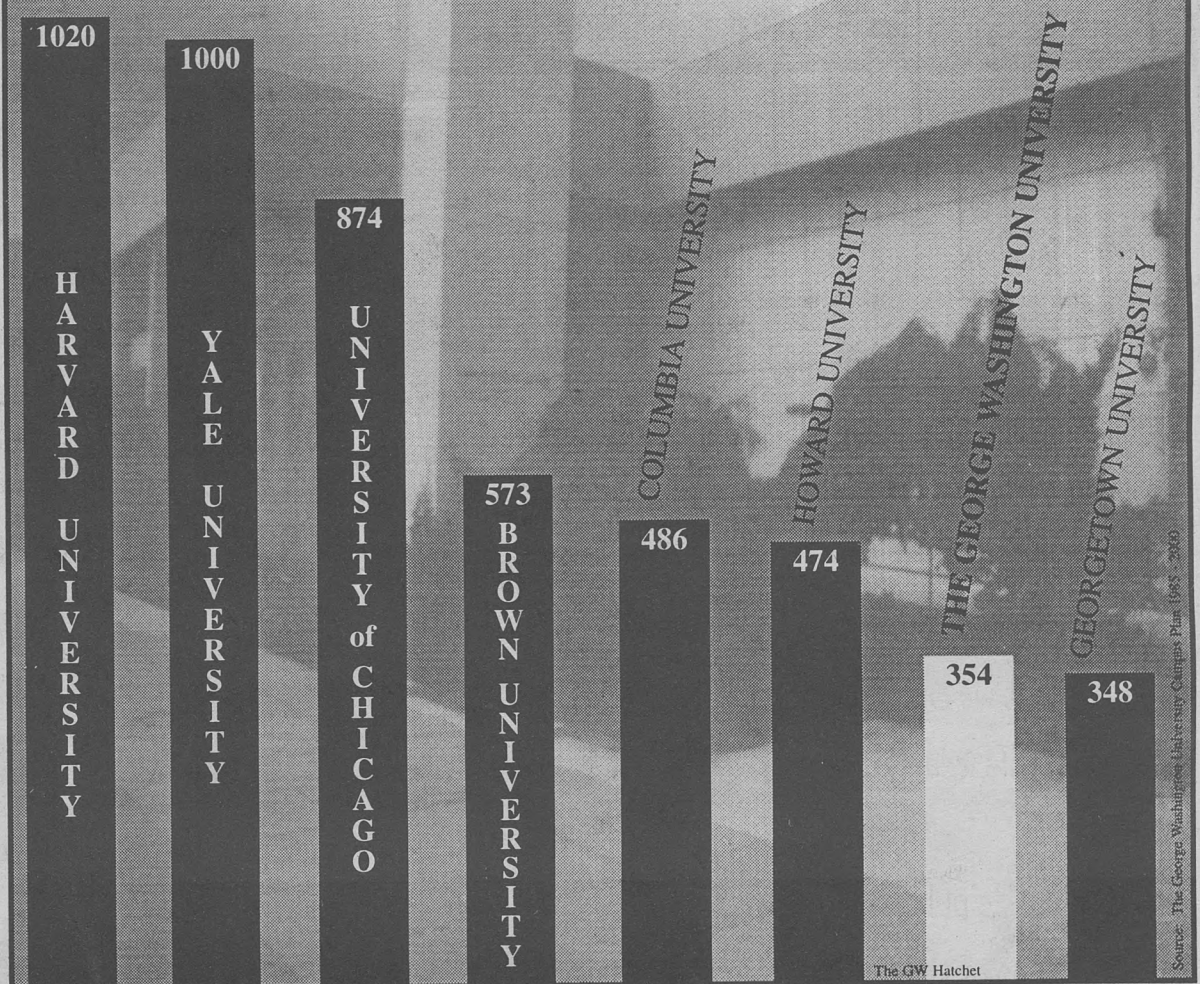
But the University has not been completely stymied in its attempts to expand. Construction on the new residence hall is scheduled to begin this month, and GW President Stephen Joel Trachtenberg promised after the WETA deal fell through that the University will build on that site anyway.

GW officials seem confident in their ability to fight their way toward expansion.

"In the District, any constituent can block our growth, but ultimately we will succeed," Katz said.

## Comparative Space of Major Urban Universities

Gross square feet of buildings per full-time student



## Come Join the College Republicans

and their **NEW Leadership**  
For Our Annual **BBQ** (Free Food!)

**Tuesday October 3**

**6 p.m. - 8 p.m.**

**"The Terrace" M.C. 3rd Floor**

**Speakers from:** Empower America, American Spectator, Accuracy in Academia

**Tables from:** Dole for Pres, Gramm for Pres, Nat'l Republican Senatorial Comm.

\*\*\*\*\*

(Rain Contingency: BBQ becomes Buffet at Fungler 103)  
Questions? Call CR office at 994-4895 or stop by M.C. 437



FREE Placement Service  
One or Two Week Courses

# BARTENDING

Professional Bartending School  
(703) 841-9700  
On Metro

## NBC recruits Eban for analysis

GW professor assists Tom Brokaw with peace accord coverage

BY JARED SHER  
EDITOR IN CHIEF

While Israelis and Palestinians signed their peace accord at the White House Thursday, GW visiting professor Abba Eban found himself as the center of attention on NBC's news coverage of the event.

Eban, the former foreign minister and ambassador of Israel, joined Tom Brokaw on television to give analysis and commentary for nearly an hour as the historic agreement was finalized.

GW Director of Public Affairs Mike Freedman said NBC news called him Wednesday to ask if the

ambassador would join the coverage. Eban was home in New York when the call came in. Freedman then learned Eban and his family were invited to the ceremony and would be in town.

"Eban has become so clearly associated with GW that whenever the press wants to speak to him, they call us," Freedman said.

Eban is GW's first James Clark Welling Professor, a position which allows him to participate in lectures and discussions on campus. He also served the University as the J.B. and Maurice C. Shapiro Professor of international affairs.

After his stint as Brokaw's on-site analyst for the NBC coverage, Eban joined the ceremony inside the White House as an official guest.

"I keep close touch with the University, with President (Stephen Joel) Trachtenberg and with Dean (Harry) Harding (of the Elliott School of International Affairs)," Eban said from his home in New York. "I admire the work of the University."

Eban also said it was an honor for him to appear on television because of the significance of the ceremony.

"Although (this treaty is) less dramatic, it's much more specific," Eban said. "It really makes the peace process more concrete."

### SEMEN DONORS NEEDED

Fairfax Cryobank is seeking health-conscious individuals for its semen donor program. The program is confidential and active donors will be compensated for their participation. Qualified males should be between 18 and 35 years of age and able to participate in the program for at least six months. Donor applicants will undergo medical testing to insure good health and fertility potential.

For more information please call:

**FAIRFAX CRYOBANK**

Fairfax, VA

(Located near Junction of 1495 and Route 50 West)

**703-698-3969**

Minorities are encouraged to apply.

## STUDENT TRAVEL

### STA Travel

NOW OFFERS  
student  
discounts

ON  
DOMESTIC

()  
travel.

**202-887-0912**

2401 Penn. Ave. Ste. G  
Washington D.C.  
20037

**STA**  
STA TRAVEL  
We've been there.

Ken Gordon, Engineering major with a minor in Individualism.

**NO  
FEE**

The new Optima® Card

from American Express

has the kind of benefits

every student can

appreciate. Like no

annual fee. The option

to make payments over

time. Big savings on

Continental airtfares and

MCI long distance calling.

A low introductory

interest rate. And the

unsurpassed service only

American Express can

provide. So why settle

for an ordinary credit

card? Dedare yourself

a Cardmember, today.

To apply, call

**1 800 344-4057**



THE **NEW** CREDIT CARD from AMERICAN EXPRESS

**AMERICAN  
EXPRESS**  
Cards

Coming September 1995: American Express University, a World Wide Web resource for college students. Visit us at <http://americanexpress.com/student/>

©1995 American Express Travel Related Services Company, Inc.



# GW students join in rally supporting peace signing

(from p. 1)

one concerned with the direction of the peace process," Ernst said. "Of course, we can't speak for the majority of the AU population, but I personally am ... concerned about the direction of the peace process. The way things are going right now, it looks like Israel is not getting much in return for a land that's rightfully theirs."

Ernst also objected to the involvement of PLO leader Yasser Arafat in the peace negotiations.

"To have come almost as a visiting statesman when he's no more than a petty thug is just amazing in my mind," Ernst said. "I would hope that he would not be accorded the same respect as a man who is as honorable as Prime Minister Rabin."

"Yesterday, two Israeli soldiers were killed in an attack on one of the outposts in the security zones in south Lebanon. That's not peace, that's still war," Ernst added. "Until that's over with, there's still going to be a problem. Only until you get a comprehensive peace going with Syria - and until they stop supporting terrorist groups like the PLO - will you achieve true peace."

Jonathan Kessler, a policy consultant with the pro-peace Jewish leadership group Project Nishma, helped organize the rally. He expressed optimism and hope that the accord would help bring an end to years of war between the Israelis and the Palestinians.

"What you have here is a presentation demonstrating the support of the overwhelming preponderance of American Jews," Kessler said. "Polls show that between 68 and 88 percent of the American Jewish community supports the peace process, supports the Prime Minister of Israel and supports the President of the United States in the pursuit of a negotiated settlement to the Arab-Israeli Conflict."

As the rally came to a close, one

man in a wheelchair held up a sign stating, "Arafat=Maalot=Jihad (holy war) SHAME ON YOU Mr. Rabin."

David Uram, Program Coordinator with Project Nishma, was seen by observers asking him questions such as "Why are you here raining on our parade? Why do you oppose the peace process? Why are you here alone ... don't you have any friends who could've come along and protested with you?"

## IFC Congratulates the Greek

### Week '95 Winners

1. Sigma Nu

2. Pi Kappa Alpha

3. Kappa Sigma

Thanks to everyone for participating

THE OFFICE OF GREEK AFFAIRS WOULD LIKE TO CONGRATULATE THE 383 FRATERNITY AND SORORITY MEMBERS WHO EARNED OVER A 3.0 GPA LAST SEMESTER.

Here are the names of those who earned over a 3.5.

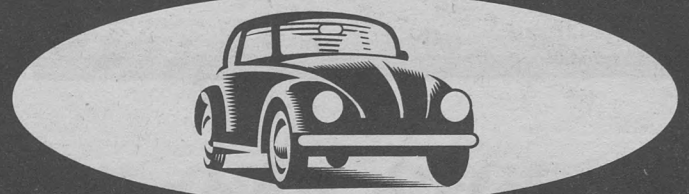
Madalene Adams  
Jennifer Blackman  
Lee Calvert  
Steven Cohn  
Joshua Cook  
John Craycroft  
Michael Dobin  
Scott Friedman  
Greg Gargulinski  
Darren Glatt  
Howard Goldstein  
Sarah Hanna  
John Maitrejean II  
Zareh Khachikian  
Stephanie Ludmer  
Jennifer McCadney  
Joseph Musella  
Sarah Nason  
Jeffrey Palker  
Adam Piro  
John Pollack  
John Rega  
Leah Rosen  
Lance Rothenberg  
Melissa Shear  
Bradley Shear  
Adam Shenvold  
Seth Stein  
Barri Stern  
Daniel Stern

Heather Albala  
Josh Antenucci  
Betsy Bass  
Andre Biuckian  
Rachel Brumberg  
Carrie Fernandez  
Kimberly Freelam  
Richard Gada  
Sabrina Glavan  
Kenneth Goetz  
Sean Graber  
Bradley Hicks  
Darrin Kayser  
Chris Kirkpatrick  
Michael Koffler  
Rachel Kreiger  
Kevin Kreutner  
Charles Kronbach  
Marci Marchfeld  
Allison Mintz  
Regina Munter  
Kathleen O'Brien  
Carrie Parsons  
Heather Patenaude  
Lisa Perlmutter  
Amy Pusser  
Jennifer Reich  
Benjamin Schicker  
Matthew Schwartz  
Dione Shegerian

Alison Weisman  
Joseph Asterita  
Carl Bach  
Todd Barsky  
Husani Bastien  
Rachel Beane  
John Campbell  
Joy Clairmont  
Richard Dyer  
Brian Frazier  
John Gargano  
Shari Gendzel  
Emmanuelle George  
Jennifer Goldstein  
Joanna Goldstein  
Heather Greene  
Christopher Hayes  
Rachelle Kagan  
Devon Klein  
Kathleen Koelling  
Tami Levin  
Gregory Lockard  
John-David Lopez  
Elise Mandart  
Jonathan Micale  
Robert Midelton  
Eric Motz  
Marguerite Reardon  
Peter Richardson  
Rebecca Robbins

Rebecca Deffes  
Leisel Emerson  
Melissa Aarons  
Charles Adams  
Lisa Bassinder  
Stephanie Bauer  
Rebecca Biles  
Jennifer Bonaiuto  
Jill Bonk  
Kimberly Brundage  
Christopher Cerbo  
Evan Cohen  
Mark Collier  
Joseph Dunn  
Gary Faber  
Kendra Fox  
Anna Gensbigler  
John Hammond  
Carrie Jablonow  
Jennifer Kelly  
Jean LaFauci  
Kristi Maasio  
Van Martin  
Kathleen McGuinness  
Maura McKinley  
Lori Melnikoff  
Bryan Miller  
Monica Misiuta  
Clare O'Connell  
David Oliver

Robyn Simmons  
Julie Solmer  
Michelle Testa  
Jessica Vigoda  
Lauren Weiss  
Sarah Zeltzer  
Bonnie Zucker  
Jeffrey Peischl  
Todd Perchinsky  
John Perez  
Cara Peterson  
Trexler Satkowski  
Nathan Spatz  
Andrew Rubin  
Gina Scamby  
Sarah Seeche  
Shannon Tesdahl  
Mara Vollkommer  
Jeanine White  
Heidi Wiendenbauer  
Brian Yates  
Michael Yeager  
Randie Ullman  
Marni Wagner  
Lisa Weiss  
Jeffrey Werbit  
Jeffrey Yue  
Audrey Zalcman



IN 4 WEEKS THIS *Won't* BE  
THE ONLY *German*  
YOU'LL UNDERSTAND

Learn to speak French, Spanish  
or English for just \$199.\*

Bugged by the fact that you can't speak a foreign language? Driven to ride up the corporate ladder? At Berlitz you can learn to speak a new language quickly and enjoyably with the proven Berlitz Method. Start with a four-week beginning or intermediate group course. You'll learn practical speaking skills which you can begin using right away.

- \$199 includes tuition for lessons, book and registration fee
- Friendly, relaxed groups of 6-8 people
- Native-fluent instructors ensure proper grammar and pronunciation
- Convenient scheduling
- All major credit cards accepted

Other languages are also available. Call us today for more information or to arrange for a free consultation.

INTENSIVE ENGLISH GROUP COURSES ALSO AVAILABLE

\*Price based on minimum class size of 6 persons.  
For groups of 5, price is \$245. For groups of 3-4, price is \$365.

**Berlitz**

WASHINGTON 202-331-1160  
TYSONS CORNER 703-883-0626



## SPORTS

## Women's soccer tops Dukes, Xavier in big league weekend

BY MATT BONESTEEL  
HATCHET SPORTS REPORTER

The GW women's soccer team focused on the Atlantic 10 this weekend, topping Duquesne and Xavier for a four-game conference streak and a 6-4-1 overall record this year.



Photo by Tyson Trish

Chemar Smith snakes past a La Salle defender last weekend. She notched a goal in Sunday's 2-0 win over Duquesne.

### GW 2, Duquesne 0

Fresh off an overtime defeat of Xavier Friday, GW continued its strong play with a 2-0 domination of Duquesne. Adrienne Pheil got the start in goal and took advantage of the opportunity, notching a five-save shutout.

The Colonial Women launched 15 shots on the afternoon and received goals from their offensive leaders, Chemar Smith and Tanya Vogel.

Smith got GW on the board at 38:20 in the first half when she scored on a corner kick for the only goal of the half. For Smith, it was the fifth goal of the year.

Vogel's tally came in the second half, as she took a feed from Kristin Davidson and converted the goal. The goal gave Vogel a team-leading 13 points on the season.

With the shutout, Pheil has yet to allow a goal this season, a streak that has reached 200 minutes.

### GW 3, Xavier 2 (OT)

When asked earlier this season about the three newcomers to the Atlantic 10, GW head coach Shannon Higgins-Cirovski said Xavier would present the biggest challenge. The Lady Musketeers proved her right Friday afternoon at the University of Maryland's field.

The Colonial Women sneaked by Xavier 3-2 in overtime, getting two goals from senior defender Maggie Miller and the clincher off the foot of Amanda Simmons late in the first extra session.

For Miller, the goals represented her first tallies of the year. She scored the game's first goal early in

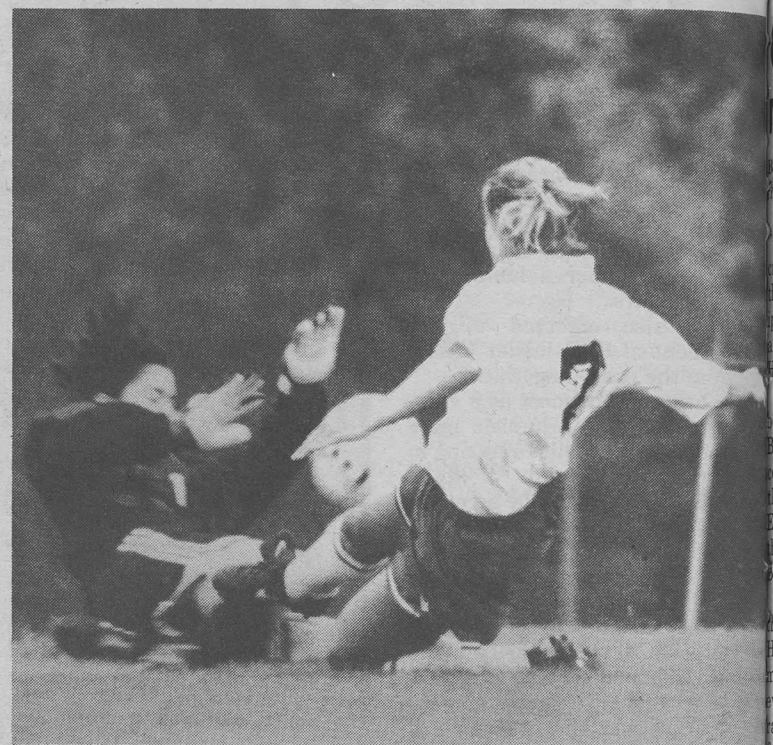


Photo by Tyson Trish

GW's Amy Sellers makes a attempt to score against La Salle. The Colonial Women went 2-0 against A-10 rivals Duquesne and Xavier.

the second half off a corner kick from Jacqueline Rieschick.

Xavier answered Miller's first goal at the 75-minute mark to force overtime.

The first overtime period belonged to the Colonial Women as they scored twice. Miller scored her second goal on an indirect kick to make the score 2-1. Then Simmons sealed the win for GW

as she drove a shot through the pipes with only 20 seconds left in the first overtime period.

Xavier came back in the second overtime, with Amanda Gruber scoring at the 114-minute mark. The Colonial Women tightened their defense and stopped the Lady Musketeers to secure the victory.

—Ben Osborne contributed to this report

## Xavier tops Colonials in another OT game

BY MATT GREEN  
HATCHET SPORTS REPORTER

The heartache of the GW men's soccer team reached Shakespearean levels Sunday as it fell to Xavier 2-1 in an overtime.

The decisive score came with four minutes remaining in the first overtime. With the game knotted at 1-1, Xavier's Bill Schaefer took a pass from teammate Chas Cooke and punched the ball into an open goal box.

As in the overtime, Xavier opened the contest strongly. About halfway through the first half the Musketeers broke into the scoring column.

Cooke was in the right place at the right time for the Musketeers. A shot was deflected by Colonial goalkeeper Ward McIntyre, but Cooke took the rebound and put it in the net.

"I'm not sure why, but we came out really flat in the first half," junior Matt Ferry said. "The field conditions were heavy and bumpy, and we were sluggish early on."

The Colonials bounced back strong, though, before halftime. Freshman Chris Jones tied up the game while scoring his eighth goal of the season. Off assists from Matt Ferry and Bruno Menenez, Jones nailed a low line drive from just below the right post.

With the momentum on their side coming out in the second half, the Colonials dominated. Unfortunately for GW, they could not get that one pass or break to capitalize with a go-ahead score.

"This has been a pattern for us all season," Ferry said. "Both of Xavier's goals against us were counter-attacks and came off our mistakes."

The Colonials' record dropped to 6-3-1 overall and 2-2 in the Atlantic 10.



Photo by Tyson Trish

GW's Steve Masten beats a St. Joseph's defender for a goal last weekend. The Colonials fell to Xavier 2-1 in overtime Sunday.

## GW cross country team sprints to victory at Richmond Invitational

BY SCOTT GASTEL  
HATCHET SPORTS REPORTER

Both the GW women's and men's cross country teams earned their first victories of the season at the Richmond Invitational Saturday.

Sophomore Lauren Edwards sparked the Colonials with the first victory of her career, with a winning time of 17:46. Meanwhile, the Colonial trio of John Hammond, Jason Webber and Eric Brousseau finished second through fourth for the men in the dual meet.

Head coach Greg Coan said the teamwork displayed puts the two teams in good shape heading into this month's Maryland Invitational and the Atlantic 10 meet.

"The runners all worked well together throughout the race and everyone had their best times of the year," Coan said.

The respective times of Hammond (25:26), Webber (25:27) and Brousseau (25:52) put the men in good shape, but it was the finishes of sophomore Matt Hopcroft (26:21) and freshman Zac Grunko (26:25) which put GW ahead for good.

"The race was close until Zac and Matt were able to overtake Richmond's fourth runner," Coan said.

"If any individual runner had run a bad race, we would not have come away with the victory," Brousseau said. Freshmen Zac Halm and Tim Assal placed 10th and 11th respectively, while Kirk Merritt and Adam Rubenstein also placed.

Behind Edward's first-place finish, seniors Deanna Reiter (18:46) and Sarah Castleberry (19:03) placed third and fourth, respectively. Amanda Roebel (6th) had

another top 10 finish for the Colonials with a time of 19:20. Sophomores Jen Geiger (19:34) and Courtney Bellows (19:44) also placed in the top 10. Nikki Hutt, Nicole Hohler, Lisa Faia and Tara Short rounded out the finishers for the Colonial Women.

The Colonials head to College Park in two weeks for the Maryland Invitational, which could feature the defending women's national champion, Villanova University. Coan said he hopes the progress demonstrated by the program so far will make GW competitive at the meet.



## SPORTS

## GW crew teams kick off season on Potomac

More than 40 teams come to Scullers' tourney; Colonials gain good preparation

BY CLAIRE DUGGAN  
HATCHET STAFF WRITER

The GW men's and women's crew teams were among the more than 40 organizations that participated Saturday in the fifteenth annual Charlie Butt Scullers' Head of the Potomac.

The course spans 2.8 miles and begins two miles above Key Bridge, near Fletcher's Cove. It continues downstream, hugging the Virginia shore, past the Eastern side of Roosevelt Island to the finish line above Roosevelt Bridge.

The Head of the Potomac was the first race of this season for GW. Head coach Paul Wilkins and the members of the team viewed the event as preparation for later races. "It's almost like a training for us," Wilkins said.

Clay Cutshall, co-captain of the men's team, agreed with Wilkins. "I didn't really know how things were going to go. It was the first race of the year and this is really just a trial period."

GW still managed to have a good showing after more than four months of no competition. This race was primarily seen as an event where each boat could determine its performance as a team.

GW's women's youth fours came in first place out of five boats with a time of 19:09. The boat beat second place Georgetown University

by only one-tenth of a second.

The women's two open eight boats were also successful. The A boat came in second out of 11 boats with a time of 16:27 while the B boat came in sixth at 17:15.

"I think it was a really nice way

to start out our season," co-captain Jessica Buel said. "We have a lot of potential."

The men's team also had two boats in the open eight race. The A boat came in 12th out of 18 boats with a time of 15:17, and the B

boat came in 14th with a time of 15:34.

Two GW men's boats competed in the men's fours. The A boat placed 10th out of 26 boats while the B boat placed 14th. Their times were 16:24 and 16:40, respectively.

"It was a decent day," Cutshall said. "This race was a good building block." He also said the race will prepare the team for future competitions, especially the next meet in Boston where it will compete at the Head of the Charles.



Photo by Claire Duggan

The women's crew team had a successful weekend at the Head of the Potomac meet. The women's A boat came in second out of 11 boats with a time of 16:27.

## Retrievers hound Colonial rugby

UMBC wins despite late GW rally

BY MATTHEW OSBORNE  
HATCHET SPORTS REPORTER

The GW rugby team traveled up I-95 Saturday to take on the University of Maryland-Baltimore County, but remained winless after falling to its local rival.

The Colonials were defeated 20-11 in a game that did have some positives for the team. "We played much better this week than we did against (Johns) Hopkins (last week). We still made a few mistakes, but we were a lot stronger as a team," said team captain James Reidy.

The game began with UMBC putting the pressure on and penetrating the GW zone. After winning a scrum, the Golden Retrievers drove the ball in for a try and a 5-0 lead.

The Colonials began to pressure as well, but UMBC made a pivotal play that set the tone for the first half. As the Colonials attempted to kick the ball out of their zone, a UMBC player blocked the kick and recovered it for the team's second try of the game. With the conversion, the home team led 12-0.

As the second half began, GW started breaking into UMBC's zone, and the Colonials tallied their first score with a penalty kick by Matteo Regunaga, cutting the UMBC lead to 12-3.

UMBC then missed three penalty kicks during the period, and neither team could get back on the board until Regunaga converted another penalty kick to close to within six points.

UMBC responded, however, when it finally cashed in on a penalty kick opportunity. With the deficit back to nine points, GW stepped up its offensive tempo. The Colonials executed a strong offensive surge and scored a try on a dive by Jeff Tennen.

The final minutes of the game saw GW attempt a last-ditch rally, but UMBC was able to score a last-second try to close out the game.

## CORRECTION

The photo that accompanied the article "Turf slows GW in 1-1 draw with Howard," on p. 19 in the Sept. 28 issue of The GW Hatchet should have identified one of the players as Brian Bulakowski.

## Ohio's a high point for GW, volleyball goes 2-0 on road trip

BY ADAM WILLIS  
HATCHET SPORTS WRITER

The GW women's volleyball team welcomed Xavier and Dayton to the Atlantic 10 in a two-day Ohio road trip this weekend. Then the Colonial Women blew them out.

The weekend's first stop was at Xavier, where GW knocked off the Lady Musketeers, previously unbeaten in A-10 play, in three straight games. The next day brought the Colonial Women to Dayton, where GW found more resistance from the Lady Flyers, but still took home the victory in four games.

Senior Svetlana Vtyurina's quest to break the NCAA all-time kills record hit a milestone this weekend, as the number she needs to break the mark fell below 300. Vtyurina's 63 kills over the weekend brought her within 283 of the record. She now needs to average fewer than 19 kills per match to break the record in the regular season. Vtyurina also had a great weekend defensively, finishing in a close second on her team with 26 digs.

Still in the comeback phase following an injury, setter Kate Haubenreich enjoyed a solid weekend, tallying an astounding 105 of the Colonial Women's 107 assists on the weekend. Freshman Megan Korver also finished second on the team with 22 kills and first in the

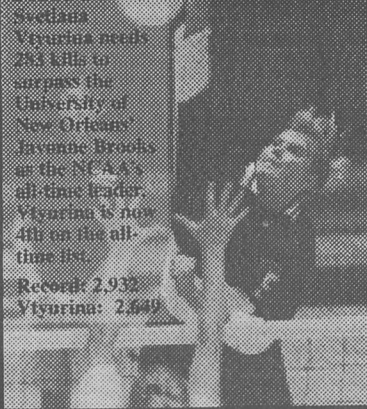
block assist department with 15 over the course of the weekend. Senior captain Jill Lammert also turned in a solid performance, leading the team with 27 digs. She also knocked in 17 kills on the weekend.

high 12 digs. Haubenreich finished with 53 assists while Korver had 11 kills and six block assists.

The loss was only the fourth on the year for Dayton, and only its second defeat at the hands of an A-10 rival.

### Killer Countdown

Svetlana Vtyurina needs 283 kills to surpass the University of New Orleans' Janyne Brooks as the NCAA's all-time leader. Vtyurina is now 4th on the all-time list.  
Record: 2,932  
Vtyurina: 2,649



### GW 3, Dayton 1

GW ended its successful run through Ohio with a hard-fought win at Dayton Saturday. The Lady Flyers fought back from a 2-0 deficit to win game three and come within reach in the fourth game, but the Colonial Women held on to win 15-13, 15-10, 11-15, 16-14.

Vtyurina smashed in 33 kills in 70 attempts, both game highs. She also displayed her defensive prowess, finishing with a team-

### GW 3, Xavier 0

For two games, it looked like Xavier had a shot at this one. The Colonial Women proved otherwise in the third, ending the match 15-11, 15-12, 15-7. The loss dropped the Musketeers to 10-5 on the season and 5-1 in the A-10.

A recent concentration on blocking in practice continued to pay dividends for GW, as the team finished with 24 team blocks. Korver assisted on nine of them, a game-high. Korver also shared second-place kills honors on the team with Lammert, with both teammates finishing with 11. Lammert also had a game-high 16 digs.

Vtyurina turned in slightly more defense and slightly less offense than she did the next night, finishing with 30 kills and 14 digs. The 30 digs and 61 attempts were both game highs.

The Colonial Women head back into action Friday, when they will take on A-10 foe Rhode Island at 7:30 p.m. at the Smith Center. Massachusetts comes for a visit Saturday to round out the weekend's action. GW is now 13-4 on the season and 5-1 in the A-10.



# CLASSIFIEDS

## Announcements

Sophomores Fall Social. Wed. Oct. 11th MC Terrace 9:00pm. 1998 Class Committee sponsored. BE THERE.

Yom Kippur tix still available w/ID at Hillel. Call 296-8873

## Birthdays

Ellie, Jenna, Rebecca: Happy 21st Birthdays! I couldn't have asked for greater roommates or friends. We love you guys. Love, Margaret and Fonzie.

The Pi Omega Tau House wishes Happy 21st to Pecker Rubbins, Ellie Fingerbutt, and Stella Karr.

## Lost & Found

FOUND: Lady's blazer in student lounge in Student Health Sciences building. Contact Christine (703)821-0799

## Adoptions

Loving childless couple seeks to adopt infant or toddler. Legal/ medical expenses paid. Call Joanne and John (703)759-4532.

## Personal Services

### ELECTROLYSIS

Disposable probes. Student discount of 10%. Located across the street from the university. 2025 I Street, NW, Suite 920, Washington, DC. Sherri Kaye 202-223-3272.

### NAILS EXPRESSION

1926 I St. NW

(202)872-8271

Grand Opening Special:  
Free French Manicure with Full Set.

## MASSAGE ASSOCIATES

25% STUDENT DISCOUNT • NEXT TO CAMPUS  
SWEDISH / DEEP TISSUE / SPORTS MASSAGE  
DAYS - EVENINGS - WEEKENDS  
NATIONALLY CERTIFIED • NATA • AMTA

"WHEN THE GOING GETS TOUGH  
THE TOUGH GET A MASSAGE"  
202-862-3938 GREAT GIFT IDEA

## Opportunities

\$1750 weekly possible mailing our circulars. For info call 202-393-7723.

## Day Care

Child Care/Lt. housekeeping-Doctor, lawyer need help with 2 lovely girls (14,12). Homework, school pick-up, and various chores. Days & hrs flexible Near Van Ness Metro. 202-775-1182

## Help Wanted

Alexandria firm seeks ambitious college student for PT Cust Service Rep position \$7/hr. Call Gretchen @ (703)836-8000 to start immediately.

Attorney seeks part-time help afternoons. Varied duties. Senior, Junior, or Grad student preferred. Call (202)745-1171

Energetic waitstaff needed immediately. Apply in person 1712 I St. NW. (202)298-6658

CRUISE SHIPS NOW HIRING- Earn up to \$2,000 +/month working on Cruise Ships of Land- tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C52981

PART/ FULL TIME SALES HELP- TENNIS, RUNNING STORE- FLEXIBLE HOURS- BASE SALARY PLUS COMMISSION. CALL BRIAN WATSON AT RACQUET AND JOG- 3225 M ST. (GEORGETOWN) 202-333-8113

DENTAL OFFICE RECEPTIONIST/ OFFICE MANAGER: FULL TIME POSITION IN MODERN DENTAL OFFICE. SEND RESUME TO DR. KEN INGBER, 2021 K STREET, NW, WASHINGTON, DC, 20006

Exxon Station Now hiring for cashier, gas pump attendant. Part-time- \$6.00/hour + commission. One block from Union Station Metro. Call (202)543-9456

Front office position for hotel. Part-time work, about 20 hours. Weekends and evenings. Contact Zahid (202)232-8000

Graduate student with office and computer skills work on medical research publishing & misc. Fax resume (301)585-5467

## Help Wanted

### GW Students

30 year old Chemical Company needs - Energetic College students w/clear speaking voice to work flexible P/T hrs Btwn 9-6 while earning \$10/hr Base guaranteed + bonuses Opportunity to gain valuable business + communication skills while working in a casual friendly atmosphere. Minutes from Foggy Bottom. Call Lou Elman at 342-0400

### HELP WANTED

**Valet Parkers Needed, P/T positions. Earn up to \$10 per hour with tips.** Valid drivers license and ability to drive manual transmission. Flexible hours. Atlantic Valet, Mr. Cramer. (202)466-4300

International Consulting Firm in Crystal City has immediate openings for 4 students to fill the following part-time positions:

**Front Desk Receptionist-** this person will be responsible for answering a multi line phone, receiving guests, some data entry. Knowledge of Spanish a plus.

**Intern/ Project Assistant-** this person will have strong computer skills, a background in business or accounting, and knowledge of Spanish.

**Intern/ Project Assistant-** this person will have a background and interest in television and media communications, as well as strong organizational and word processing skills.

**Intern/ Project Assistant-** this person will be highly organized to provide support to our conference management team. Positions start at \$6.50- \$7.00/ hour. Call Heidi at (703)920-1234.

Research Assistant- Journalist seeks a research assistant. Part-time Flexible Hours. 6 hours per week. Please send resume to John Oosterbaan, 1856 Kirby Rd, McLean, VA 22101

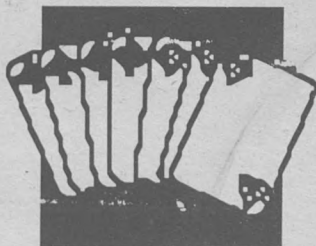
Language Help- McLean Businessman with South America assignment seeks student to help in Conversational Spanish, \$8.00 per hour. Please call 912-1766

**SPRING BREAK! TRAVEL FREE** with Sun Splash Tours. Highest commissions paid, lowest prices. Campus Reps needed. Sell Jamaica, Cancun, Bahamas, Daytona, Panama City, Padre. 1-800-426-7710.

Spring into fall by working to elect environmental politicians. **CLEAN WATER ACTION** is now hiring motivated individuals for full and part time positions. Learn while you earn. (202)457-1286 ext. 107

**TRAVEL ABROAD AND WORK-** Make up to \$25-45/ hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For more information call: (206)632-1146 ext. J52981

Student work 15 hours/week at small publishing comp. in Ballston. \$5/hour. Start now. Fax resume (703)516-7005.



Don't take  
chances  
with your  
advertising.

Advertise where you can be  
sure of great results.

The GW Hatchet

Call 994-7079 to place your ad.

## Help Wanted

### TELEFUNDRAISING

Looking for a meaningful part time job that you can put on your Resume? This is the job for you! Now hiring articulate, enthusiastic individuals to help raise money for national non-profit organizations involved in the Endangered Species Act, 1st Amendment Rights, Women's rights, Public Broadcasting and more. Day/eve hours, great pay, bonuses, benefits, paid training, more! Near Metro. Call Julie(703)847-8323

Substitute Teachers wanted for downtown corporate child care center. Low ratios. Innovative curriculum. \$7.50 per hour. Call Dewie Oppenheimer at (202)842-1235

## Internships

**INTERNSHIP--**Internship available at Public Citizen's Global Trade Watch involving research/ writing on international trade and the environment. Contact Chris, (202)546-4996, #305

Small Public Affairs/Lobbying Firm seek intern. Responsibilities include: editing, research, writing and administrative duties. Please forward resume to:  
The Dittus Group  
803 Prince St., #300  
Alexandria, VA 22314  
Fax: (703)836-0919

## Roommates

Roommate needed to share large bedroom in large two bedroom apartment. One block from campus. Walk in closets, full kitchen, dishwasher. \$400, utilities included. Available immediately. (202)835-2008

## Financial Assistance

**FREE FINANCIAL AID!** Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F52981

## Services-General

Ace Typing and Word Processing. Reports, theses, resumes, application forms, letters. Same day service. On 1129 20th St, NW (202)857-8000

**Typing:** Resume, Letters, Term Papers Reasonable Rate! Call: (301)937-1358

## B & B Duplicating

818 18th Street, NW

Economical printing services for student groups, univ. departments, class projects, etc. Color, poster size too! Near campus, call for quote:

293-1252 Say GW!

**TRAVEL  
SMART!**  
FROM NEW YORK

One Way Roundtrip

**LONDON**

\$146 \$292

**PARIS**

\$213 \$426

**SAN JOSE,  
COSTA RICA**

\$220 \$439

.....Roundtrip  
**TOKYO \$859**

Scheduled flights.  
Fares to worldwide destinations.  
Eurailpasses Available.

Weekend surcharges may apply.  
Customs-Immigration taxes apply.  
Fares subject to change without  
notice. Int'l. student I.D. cards  
may be required.

**PRISM TRAVEL**

342 Madison Ave., NY, NY 10173

212-986-8420\*

800-272-9676

\*in NYC

## Travel

### SPRING BREAK '96

Largest selection of Ski & Spring Break Destinations, including Cruises! Travel Free, earn Cash, & Year Round Discounts. Epicurean Tours 1-800-231-4-FUN

**SPRING BREAK-** Nassau/ Paradise Island, Cancun and Jamaica from \$299.00. Air, Hotel, Transfers, Parties, and More! Organize a small group and earn a Free trip plus commissions! Call 1-800-822-0321.

## Tutoring

Experienced tutor wanted for Econ.181 Class. Call Karen @ 676-2064

**FRENCH TUTOR, CONTACT- EMMANUELLE** (Professional Teacher- Native French Tutor) Phone: (703)908-9493

**HAVING TROUBLE WITH CLASSES? WE CAN HELP!** Tutoring for all subjects at reasonable rates. Contact Ximena Dussan, GW Peer Tutoring Service, University Counseling Center, 718 21st St., Bldg. N, 994-6550

Retired professor, PhD. assists with research, writing. Specialty: Foreign Students. Near GWU. (202)659-3424.

Tutor; Writing and English/ Thinking and Problem Solving Skills, Located Near University. Ring 965-0559

## Computers

486 50MHZ 4/420 Multi-media SVGA Software Warranty. \$875 (202)296-8736.

IBM and Macintosh computers/printers for rent in our office. (202)659-3058.

## For Sale Misc

Small refrigerator- \$60 obo, Smith Corona Word Processor w/monitor \$160 obo. Call 994-9708

## Furniture

**DISCOUNT USED FURNITURE:** Beds, carpets, dressers, desks, sofas, refrigerators, MORE. Delivery and phone orders available. Call the Friendly Furniture Co. at 301-699-1778. For directions 301-294-4384.

Futon for sale. Like new, only \$75.00, barely used. (703)521-7257

## GW HATCHET CLASSIFIED

### Advertising Information

#### COMMERCIAL RATES

1-2 Insertions.....\$0.40 Per Word  
3-4 Insertions.....\$0.35 Per Word  
5 + Insertions.....\$0.30 Per Word  
**UNIV. DEPTS/Non-PROFIT DISCOUNT**  
Subtract.....5¢ per word

#### STUDENT/CLUB DISCOUNT

Subtract.....10¢ per word  
Message Center, \$0.20 Per Word (w/GW ID)  
**DEADLINES**  
Tuesdays & Thursdays.....5 p.m.

### CLASSIFIEDS MAY BE FAXED TO US AT

202-994-1309

**ALL ADS MUST BE PRE-PAID\*  
WITH CASH, CHECK, CREDIT  
CARD, IP OR MONEY ORDER  
\*EMPLOYMENT/INTERNSHIP ADS  
MAY BE BILLED**

**The G.W. Hatchet**  
2140 G Street, NW  
Washington, D.C. 20052  
Monday - Friday  
9:00am - 5:00pm  
(202) 994-7079

**PHONE, FAX AND MAIL  
ORDERS NOW ACCEPTED  
WITH MASTERCARD OR VISA  
CREDIT CARDS.  
CALL 994-7079 OR  
FAX 994-1309  
TO PLACE YOUR ORDER.**

## Attention Elliott School of International Affairs Students:

Dean Harry Harding will host a town hall meeting for all undergraduate students on Tuesday, Oct. 10 at 7:00pm in the Marvin Center, Room 404

International Affairs Society general membership meeting to follow. All fees for Model United Nations Conference are due at this time.

Executive Board Meetings - Every Sunday at 9:00pm, 4th Floor Marvin Center.

Model U.N. meetings - Every Monday at 9:00pm, 4th Floor Marvin Center.

**THE ELLIOTT SCHOOL**  
OF INTERNATIONAL AFFAIRS